

CASA MODELO STEFANNIE

MANUAL TÉCNICO DE MONTAGEM



INSTRUÇÕES E INDICAÇÕES AO USUÁRIO

RESUMO:

OBRIGADO POR ADQUIRIR UM DE NOSSOS PRODUTOS. ESTE ITEM É UM PRODUTO COMERCIALIZADO PARA FINS ARTESANAIS, FABRICADO ATRAVES DO PROCESSO DE CORTE A LASER. A MADEIRA UTILIZADO NESTE SET É O MDF DE PINUS, MADEIRA DE REFLORESTAMENTO.

MONTAGEM:

PARA MONTAGEM DO PRODUTO, PEDIMOS AO USUÁRIO QUE DESTAQUE AS PEÇAS DO SET CONFORME UTILIZAÇÃO NUMÉRICA INDICADA NO MANUAL.

AS PEÇAS DEVEM ENCAIXAR-SE SUAVEMENTE NAS CAVIDADES, SUPORTES, OU ESPAÇOS DESTINADOS AS MESMAS.

CASO HAJA CERTA DIFICULDADE DE ENCAIXE, FRICÇÃO, OU REBARBA DE FILAMENTOS DA CARTELA, RECOMENDAMOS A REMOÇÃO DO EXESSO DE SUPERFÍCIE DAS MESMAS, COM O AUXÍLIO DE UM ESTILETE OU UMA FACA. NÃO QUEBRE AS PEÇAS.

CASO NAO TENHA EXPERIENCIA COM MONTAGENS, INDICAMOS A FIXAÇÃO PRIMÁRIA DAS PEÇAS COM O AUXÍLIO DE FITA CREPE, APLICANDO-SE POSTERIORMENTE COLA NA JUNÇÃO DAS PEÇAS INDICADAS.

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SIMBOLOGIA

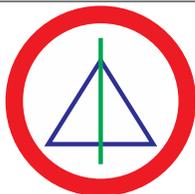
LEGENDA



Atenção: verifique a correta posição do objeto. Geralmente este tipo de peça não pode ser montada/colada do lado inverso.



Procedimento de medição: verifique o tamanho conforme especificado. Caso necessário, utilize a régua guia para efetuar os cortes necessários. Utilizado para as varetas.



Simetria: Manter os dois lados com o mesmo tamanho/distância ou centralizar.



Procedimento de corte: Realize corte ou aparar rebarbas das partes. Utilizado para acabamentos.



Não colar: Peças ou eixos móveis são somente encaixados ou posicionados. Caso haja colagem, poderá comprometer o funcionamento do mecanismo.



Lubrificação: Necessário aplicar algum tipo de lubrificante para diminuir o atrito entre as partes. Indicamos friccionar sobre uma vela as partes criando uma camada superficial de parafina.



Peças de Reposição: Em alguns casos pode ser que haja algumas peças ou conjuntos de reposição disponível no kit.



Procedimento de lixação: Em alguns casos pode ser que haja necessidade de desbastar a superfície da peça com o auxílio de uma lixa de granulação média; ou utilizar uma lixa de unha.

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MATERIAIS NECESSÁRIOS PARA MONTAGEM

ALGUMAS FERRAMENTAS PODEM SER NECESSÁRIAS PARA FACILITAR O PROCESSO DE MONTAGEM DO QUEBRA CABEÇAS. VAMOS DESCREVER ALGUMAS DELAS ABAIXO:



Estilete/faca: estilete de uso artesanal ou uma faca para cortes e arremates de peças.



Tesoura: Para acabamentos e cortes de peças.



Lixa: Para desbaste e acabamento. Granulação variável, podendo ser utilizado também palitos de lixas ao invés de folhas.



Cola Instantânea: Em alguns pontos do projeto é necessário colar as partes. Pode-se utilizar cola instantânea ou cola para madeira. Indicamos as instantâneas por conta da rapidez no processo de colagem. Observar se a cola é indicada para uso em madeira.



Alicate de corte reto: Alicate de corte utilizado para recorte das varetas e de outras partes. Indicamos um alicate de corte reto para minimizar o uso da lixa no desbaste, podendo ser substituído por um cortador ou alicate de unha de boa qualidade.

INÍCIO DA MONTAGEM:

AVISO IMPORTANTE:

NECESSÁRIO PARA A MONTAGEM DESTES PRODUTOS UMA SUPERFÍCIE PLANA E RÍGIDA DE IGUAL OU MAIOR TAMANHO DA BASE (1,60X90 CM APROXIMADAMENTE), POIS O NIVELAMENTO E PLANIFICAÇÃO DA BASE INFLUENCIA DIRETAMENTE NO ESPAÇAMENTO DOS ENCAIXES DA BASE.

VERIFIQUE ATENTAMENTE OS NÚMEROS INDICADOS NAS PEÇAS PARA MONTAGEM MAIS COMPLEXA. GERALMENTE ESTÁ GRAVADO NOS ENCAIXES OU NA PLACA BASE ONDE ELA É FIXADA. NA DÚVIDA, VERIFIQUE O FORMATO.

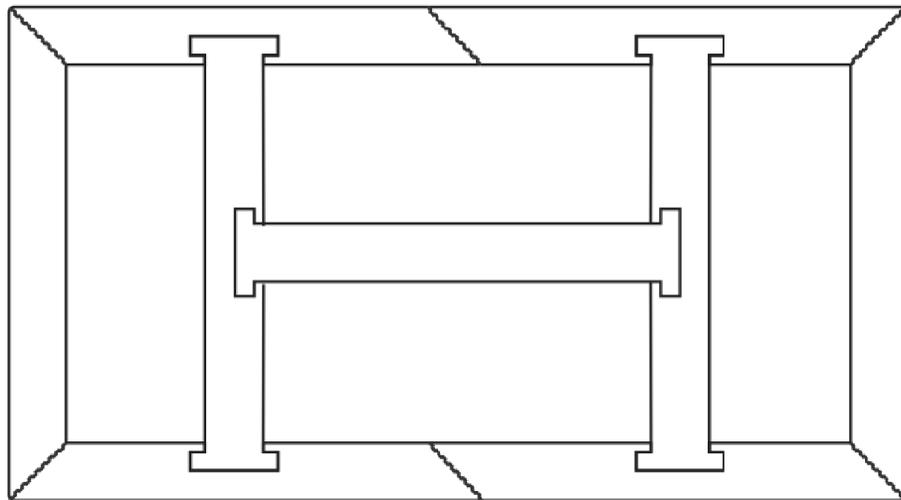
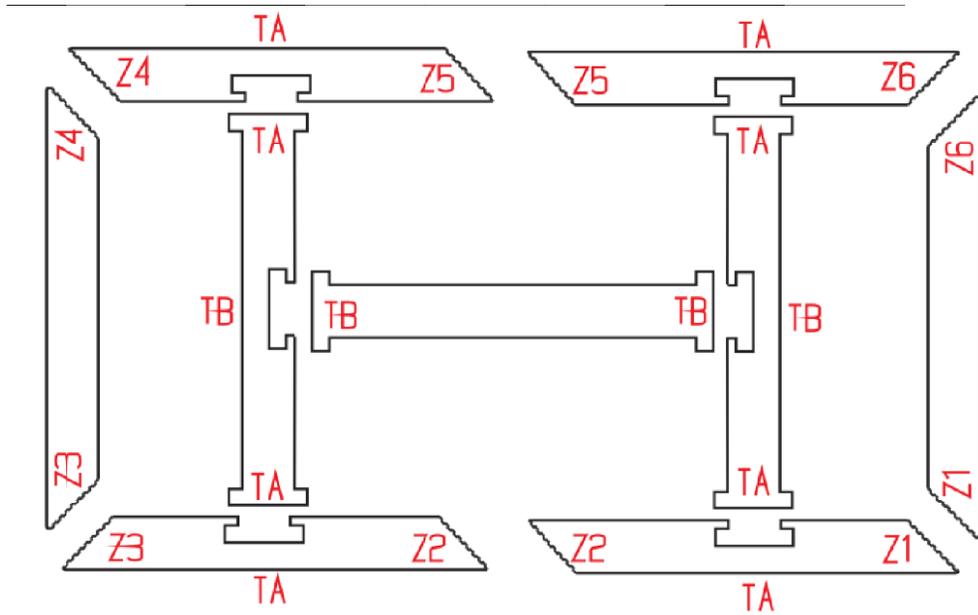
INDICAMOS TAMBÉM, CASO NÃO TENHA EXPERIÊNCIA, A PRÉ-FIXAÇÃO DAS PARTES COM O AUXÍLIO DE ALGUMA FITA DE BAIXA VISCOSIDADE (FITA CREPE POR EXEMPLO) ANTES DA COLAGEM PARA EVITAR COLAR PEÇAS INVERTIDAS.

SIGA ATENTAMENTE AS INDICAÇÕES NUMÉRICAS DO MANUAL E, TENDO DÚVIDAS, NÃO HESITE EM FALAR CONOSCO.

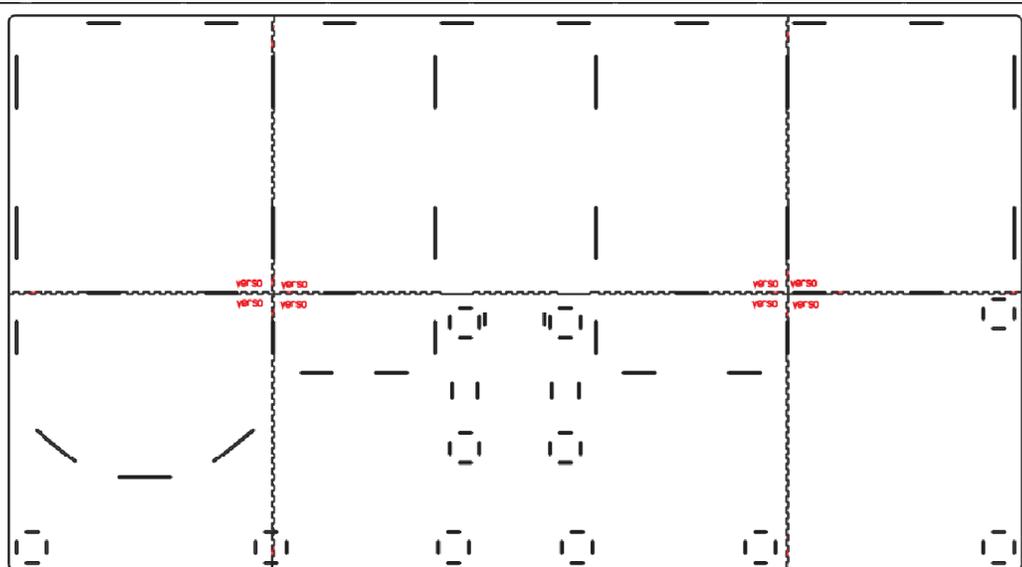
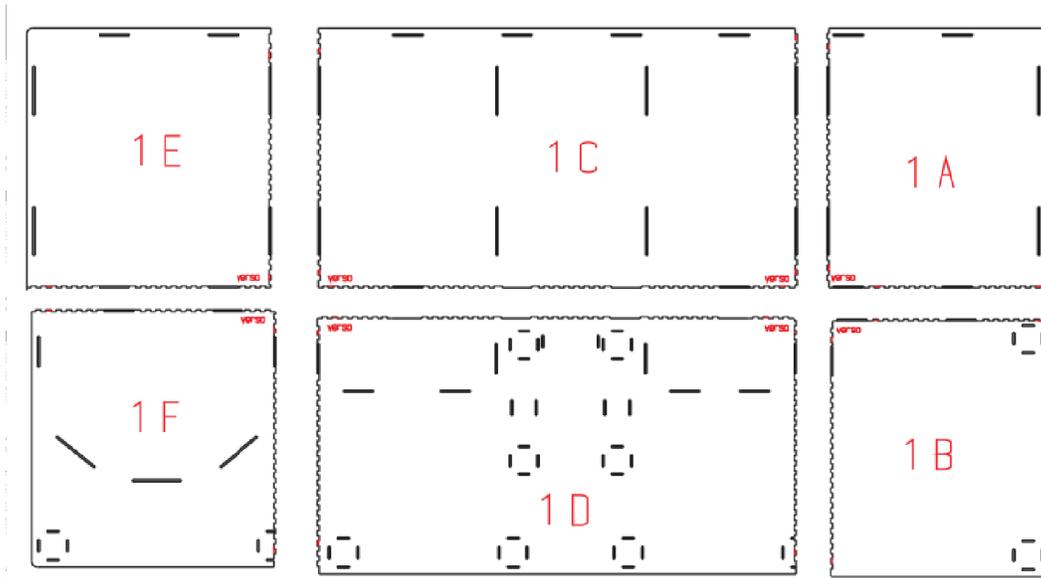
NOS DE MAIS, BOA DIVERSÃO 😊

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MONTAGEM DA BASE:

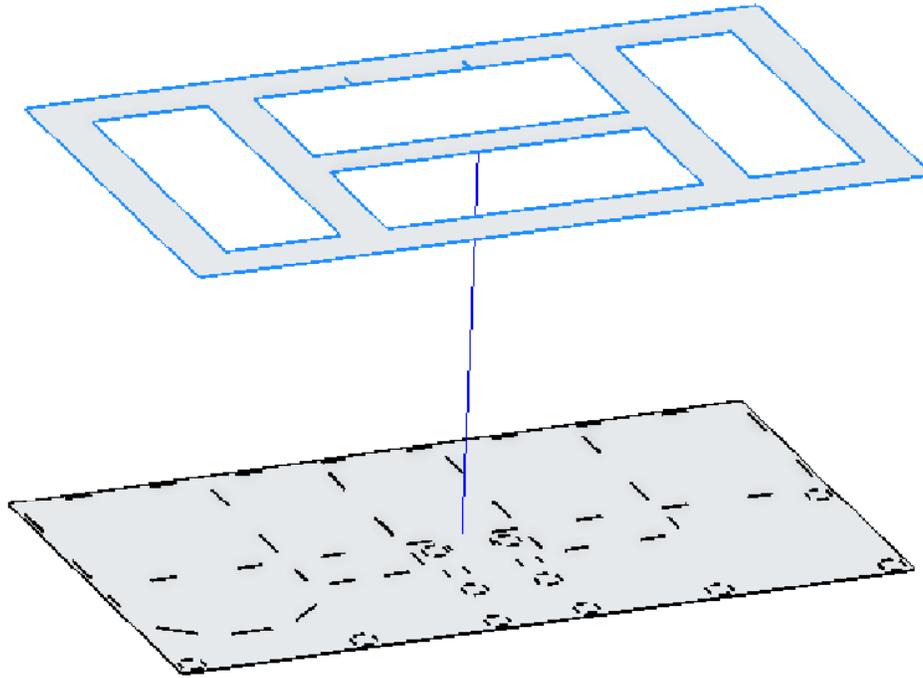


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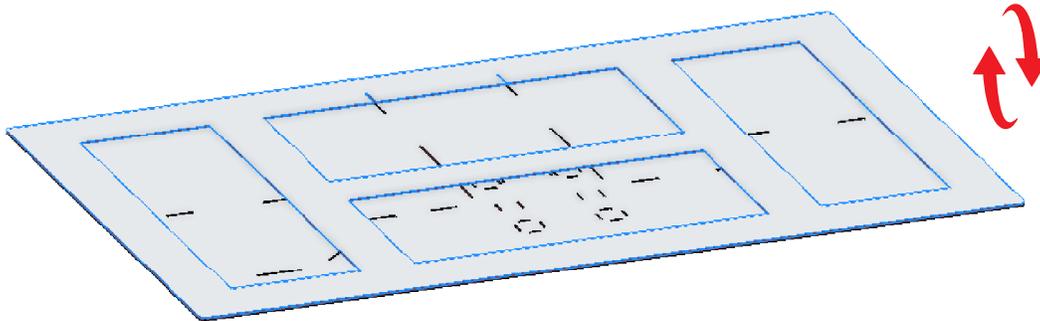


A PALAVRA "VERSO" DEVE FICAR PARA CIMA EM TODAS AS PEÇAS

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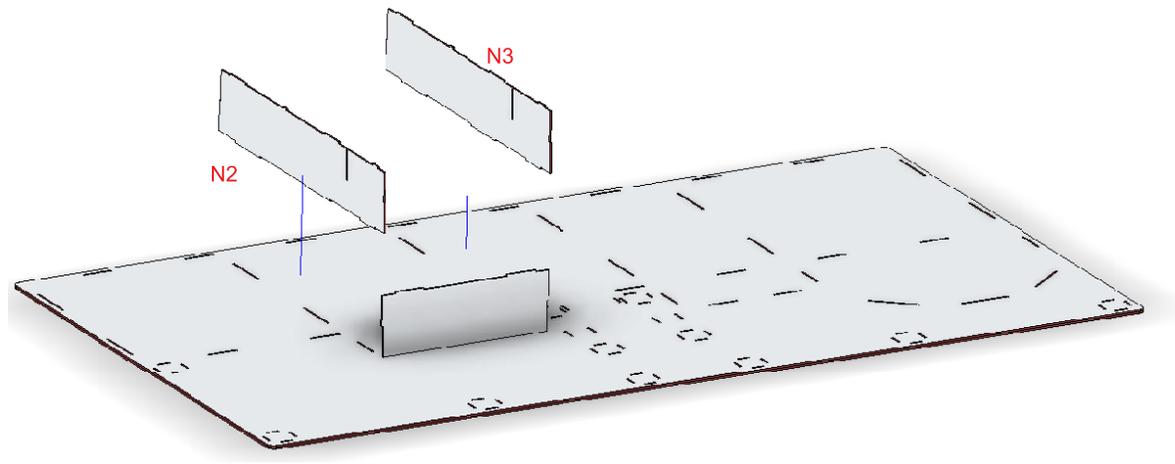
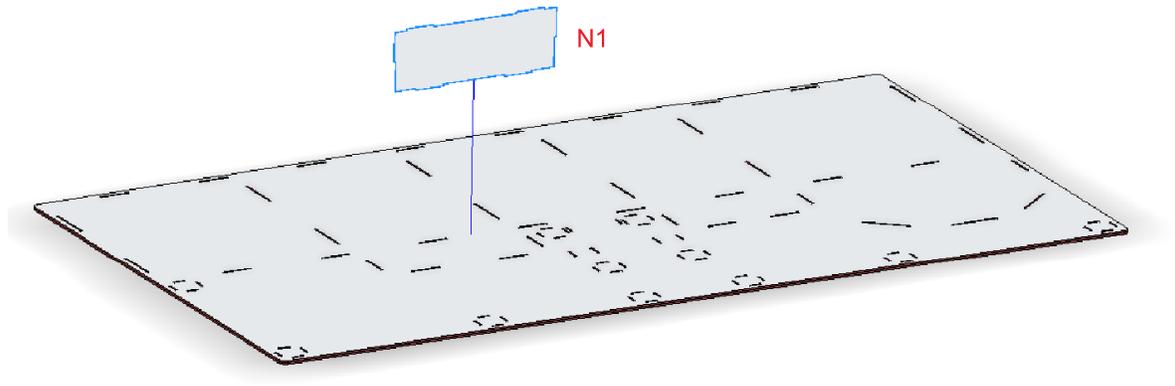


COLAR UMA BASE NA OUTRA ALINHANDO AS BASES PELAS BORDAS

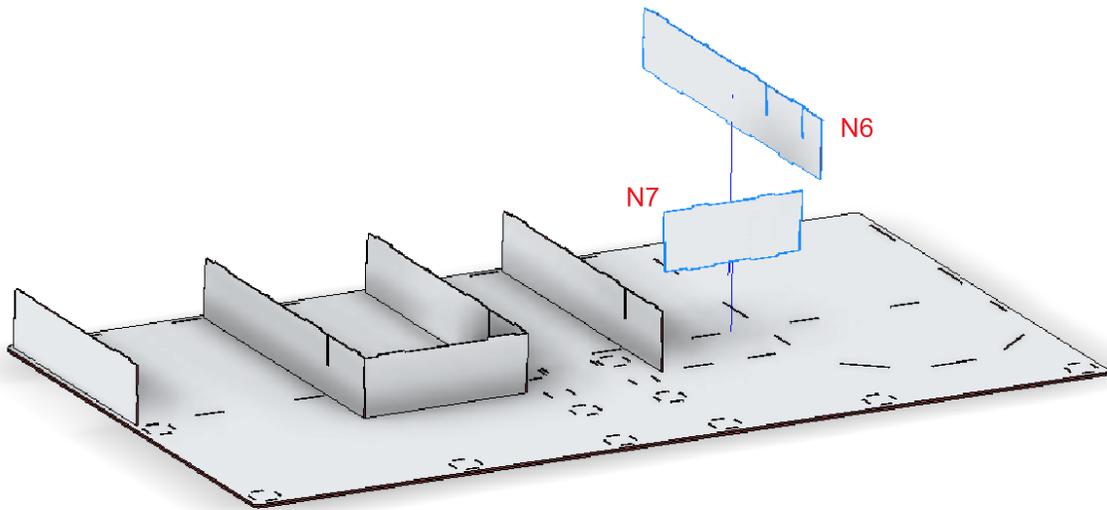
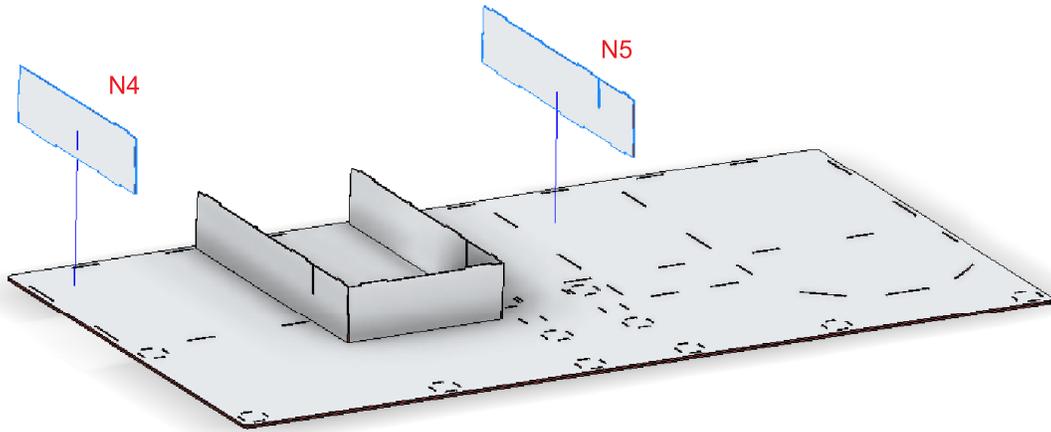


GIRE TODO O CONJUNTO

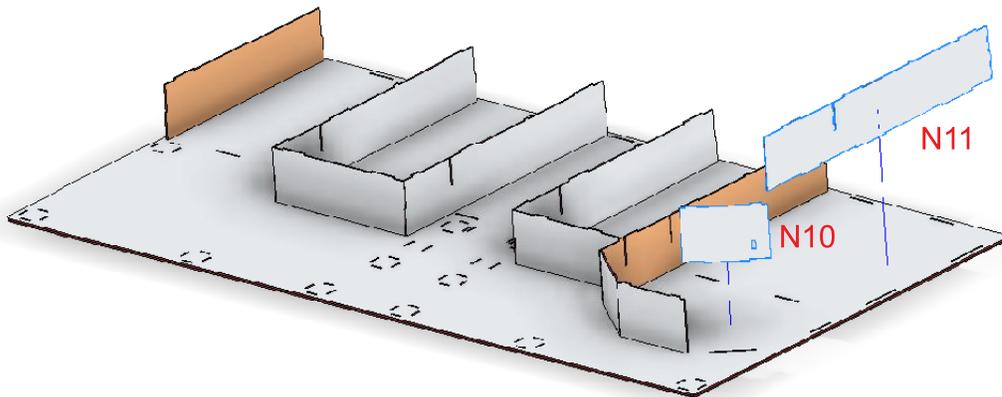
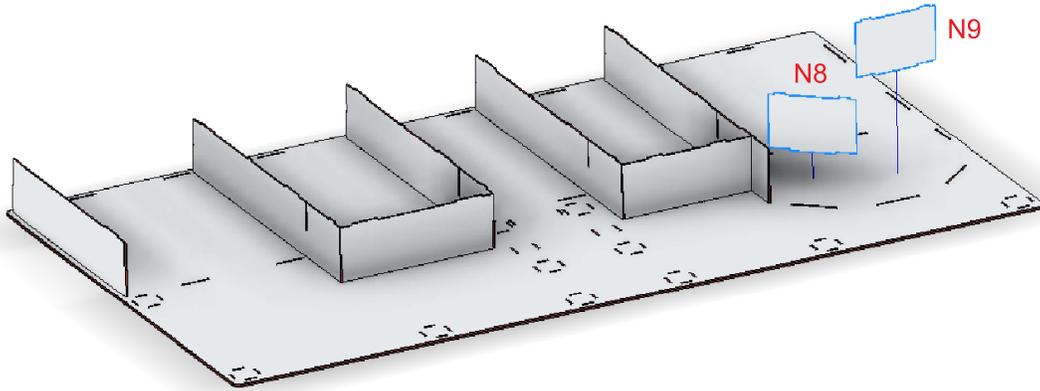
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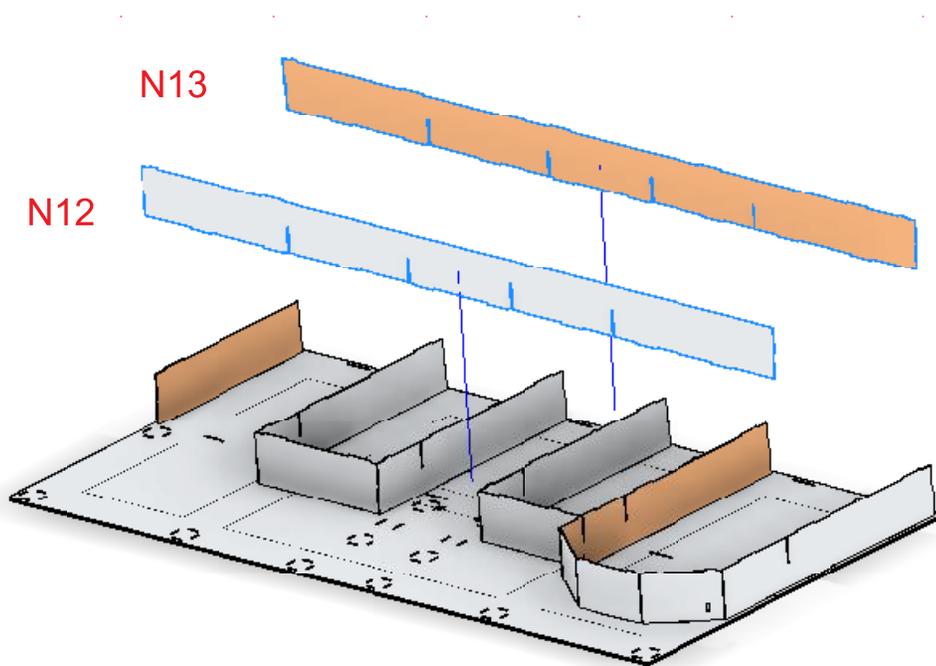
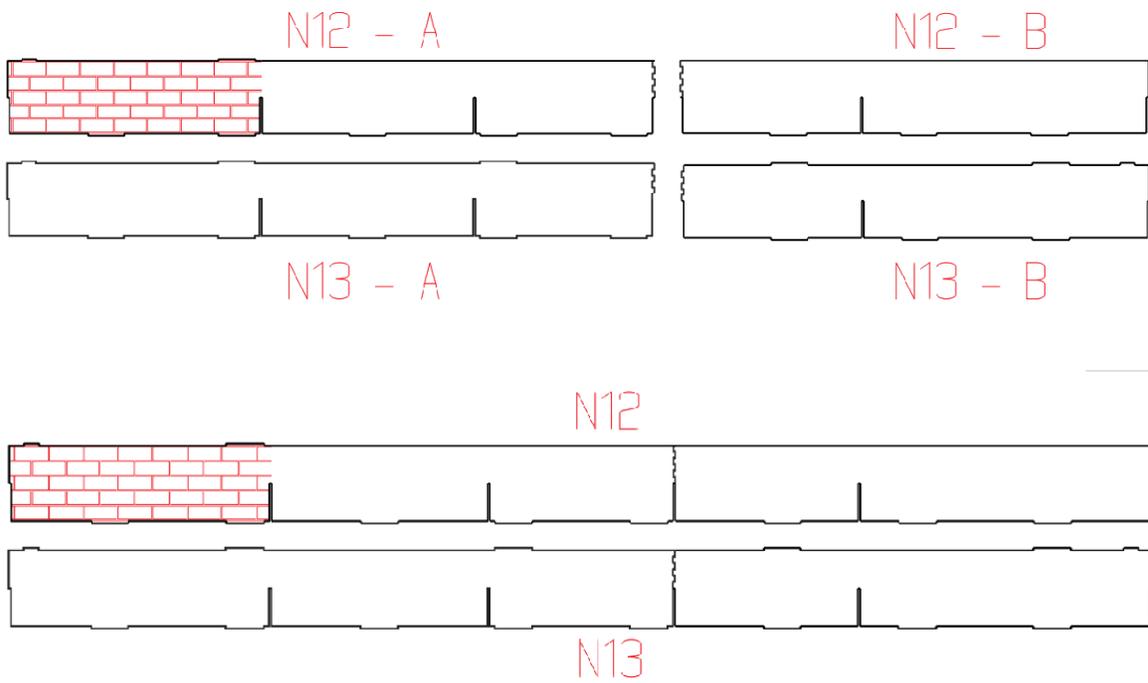
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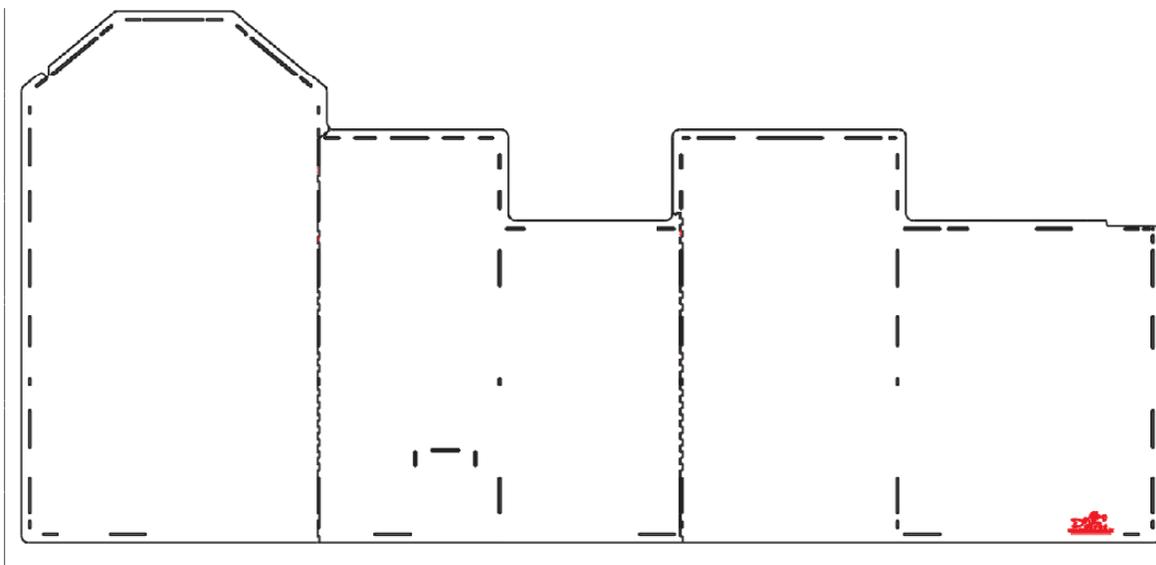
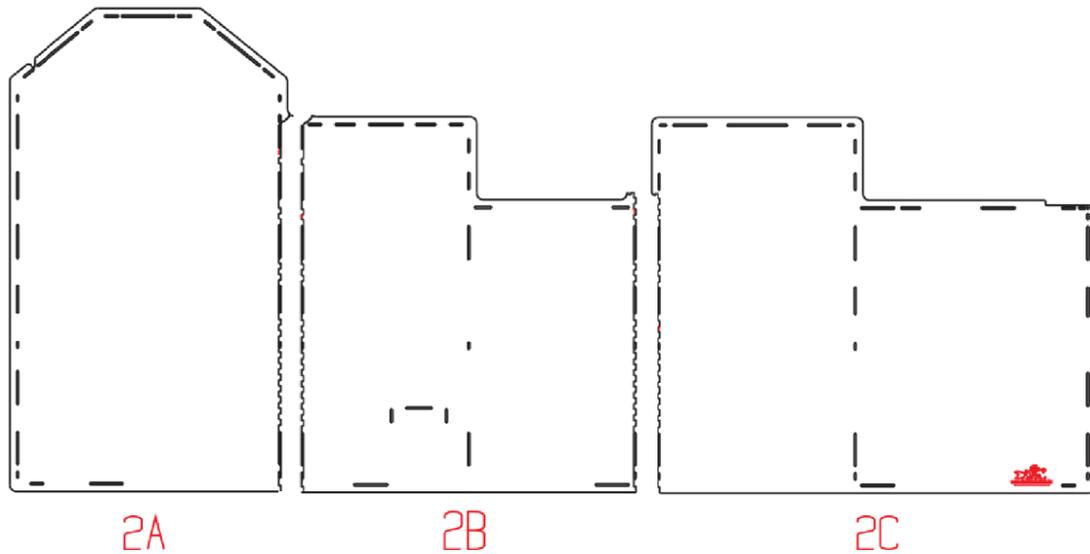
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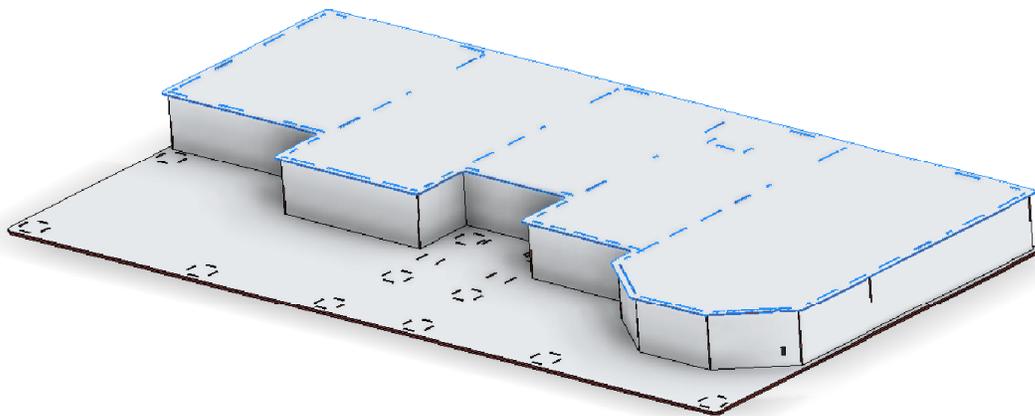
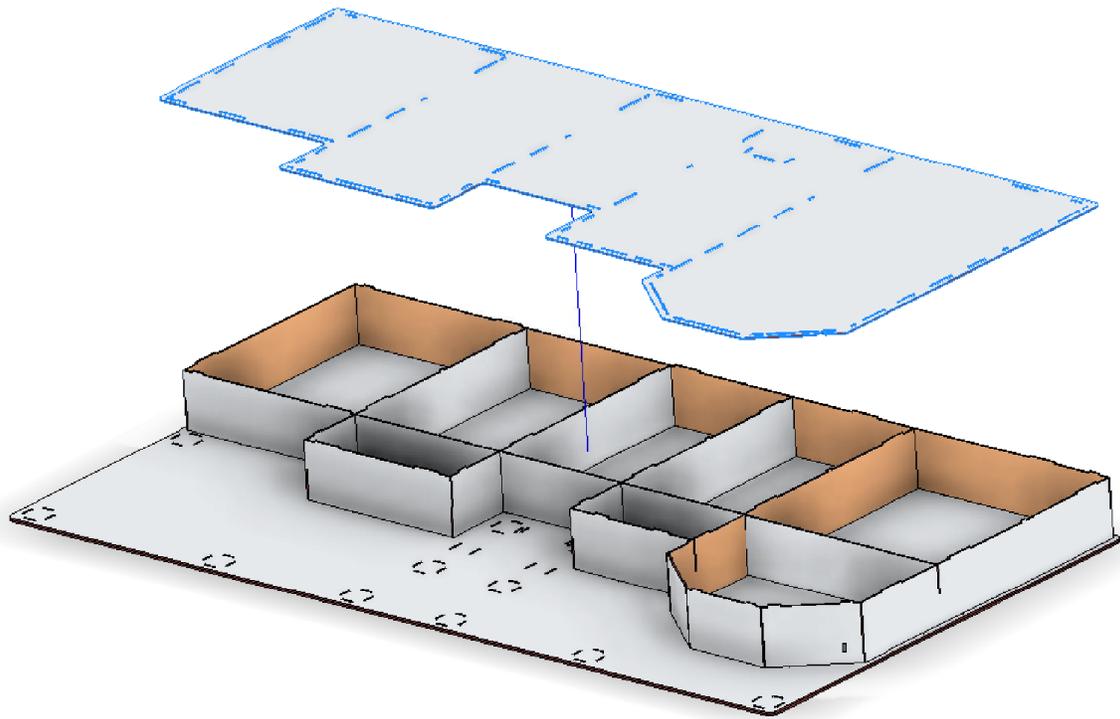


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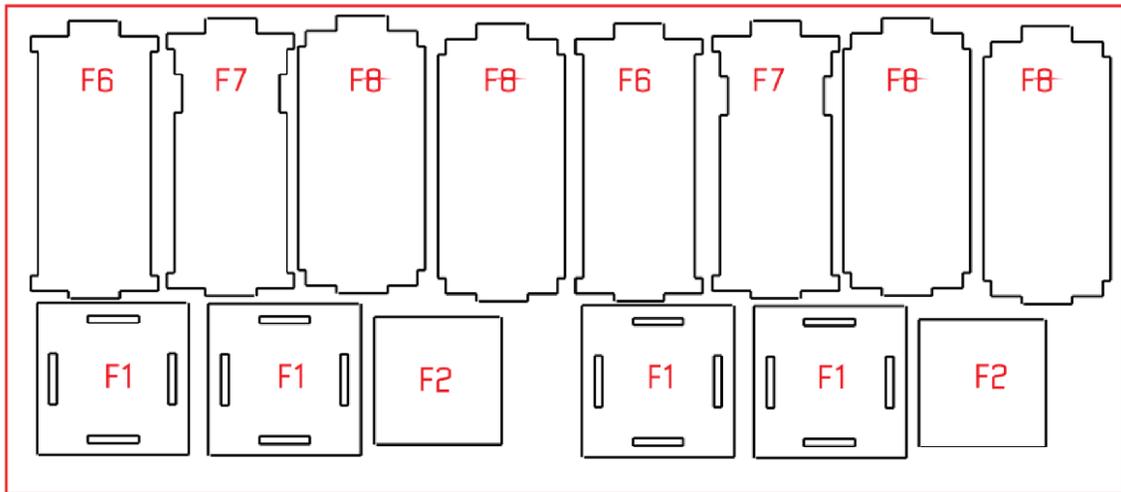


OBS: CASO TENHA DIFICULDADE EM ENCAIXAR OS 3 PISOS DIRETAMENTE NA CASINHA, INDICAMOS SER COLOCADO SEPARADAMENTE O PISO A,B,C NA BASE DA CASINHA, MONTANDO-OS DIRETAMENTE NA BASE. ESSA ALTERNATIVA DE MONTAGEM É OPCIONAL PARA AS MONTAGENS DAS PEÇAS QUE SÃO DIVIDIDAS.

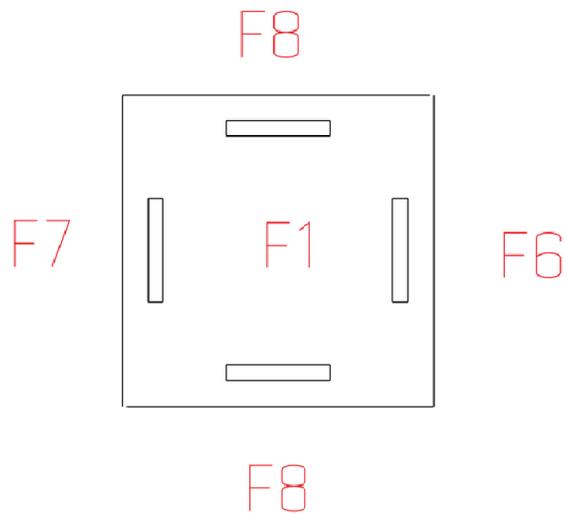
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MONTAGEM DA ESCADA ENTRADA PRINCIPAL:

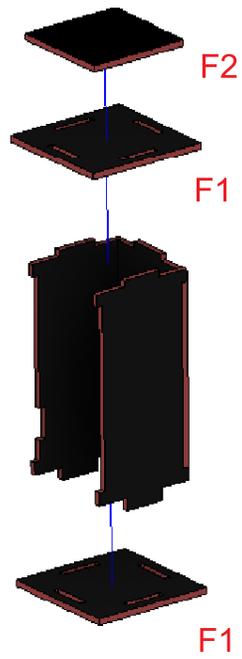
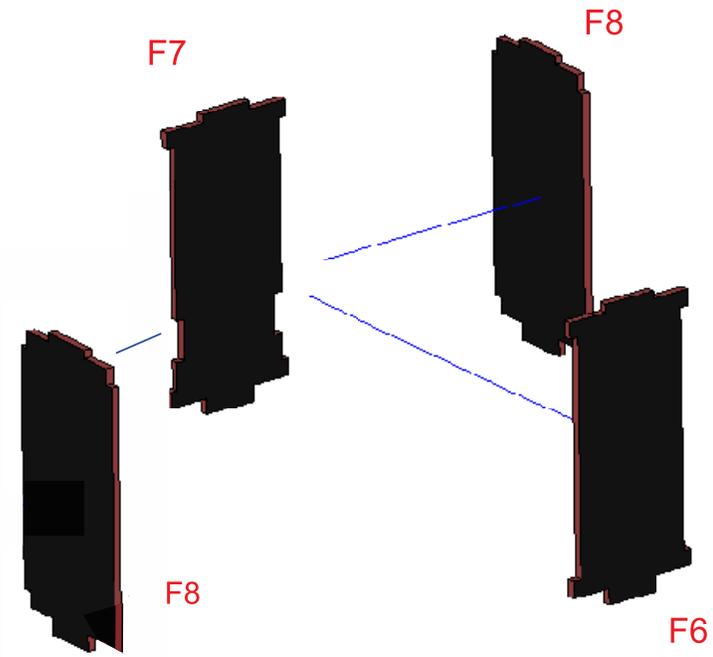


ESCADA ENTRADA PRINCIPAL

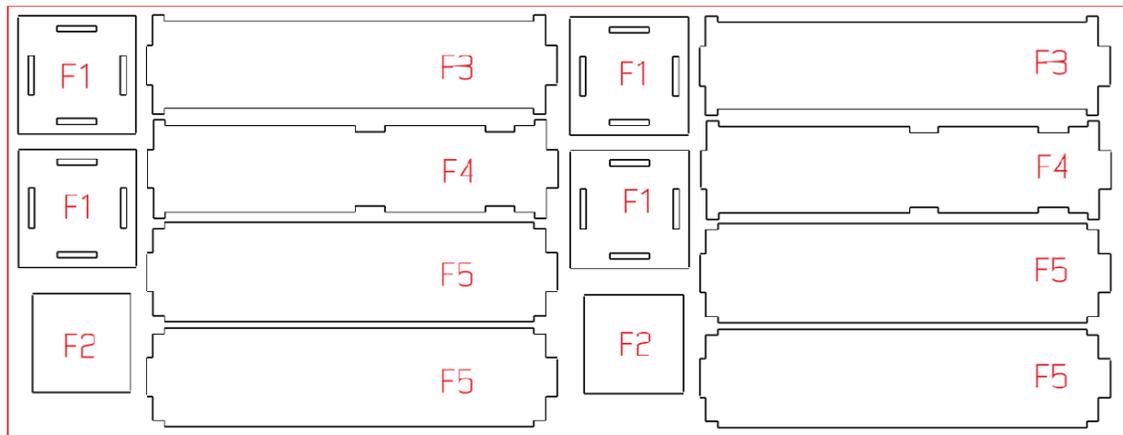
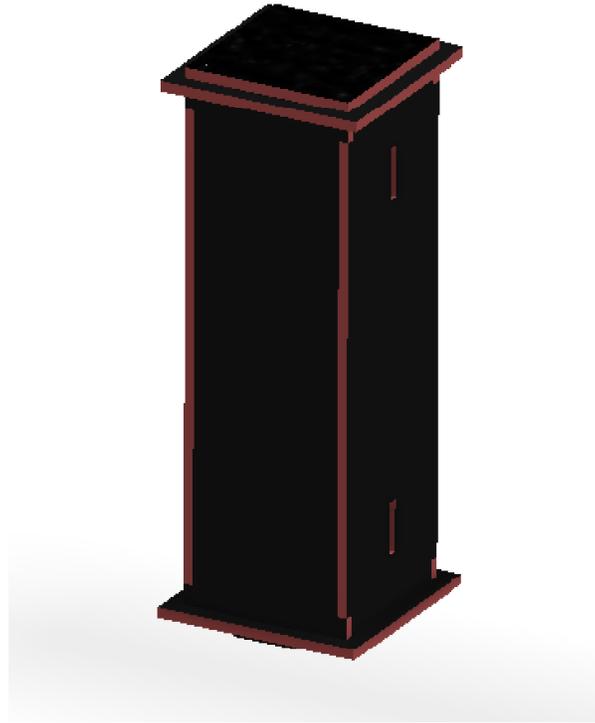


SIGA ESTA SEQUÊNCIA DE MONTAGEM DAS PEÇAS FIXADAS NA BASE DO PILAR

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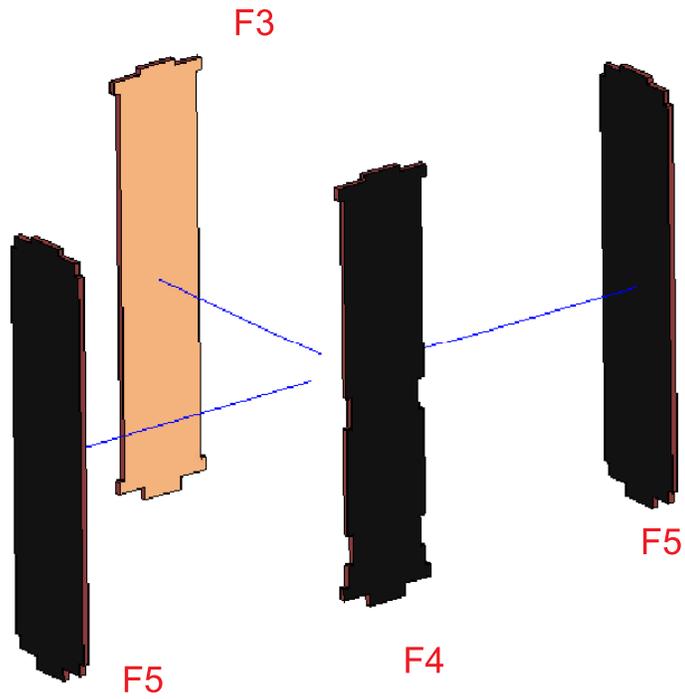
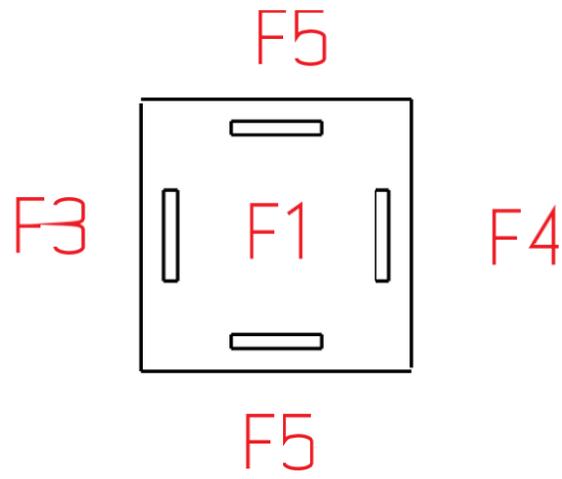


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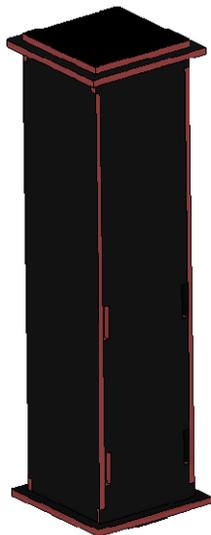
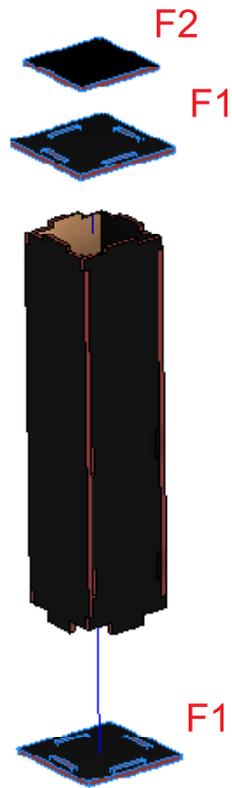


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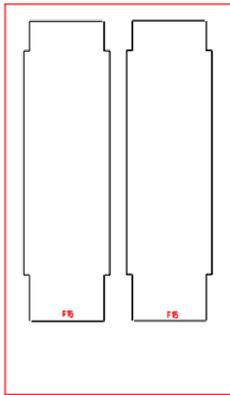
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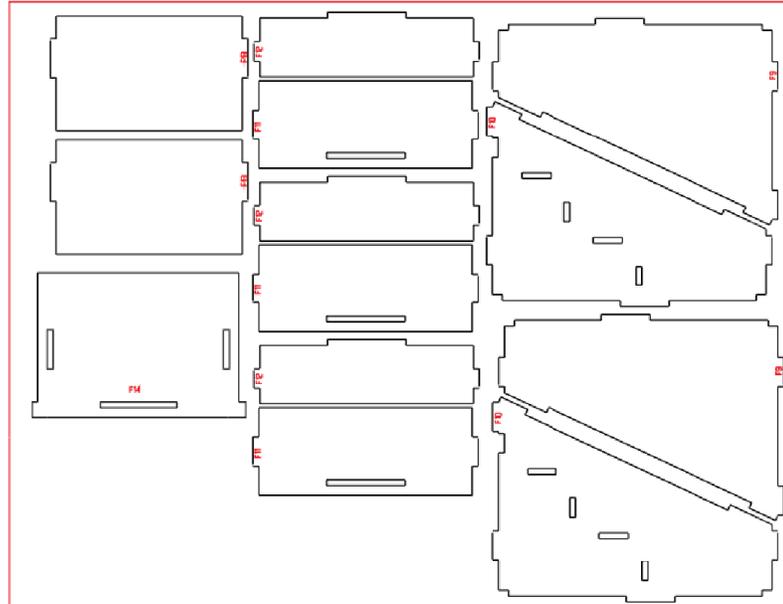
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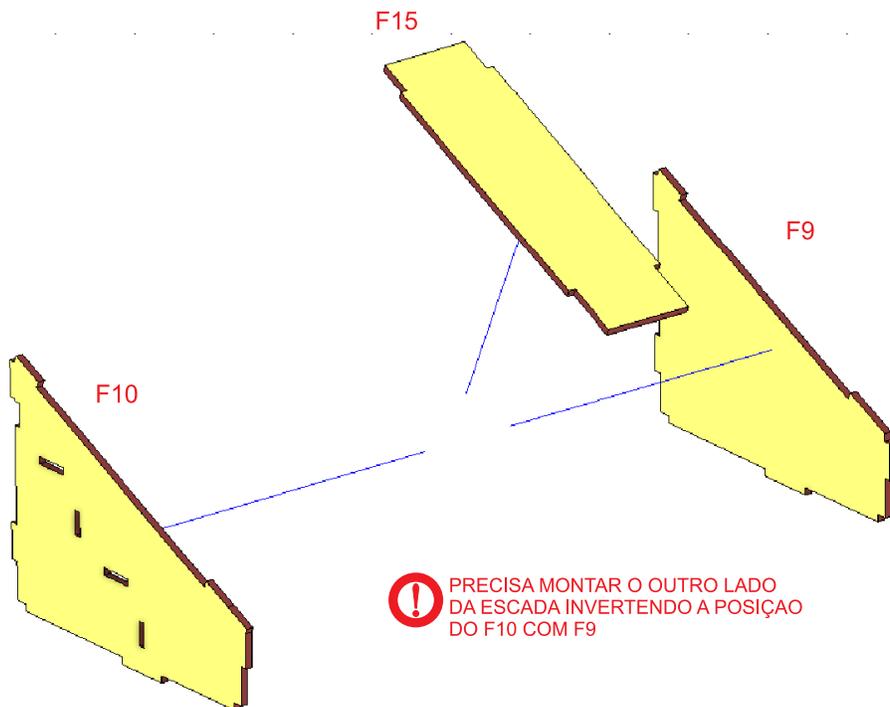
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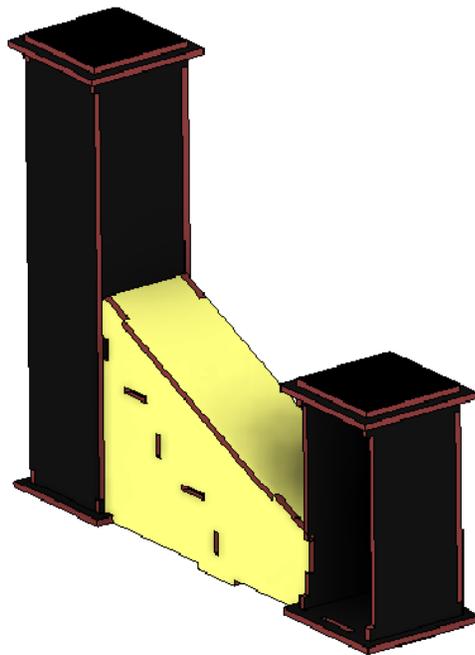
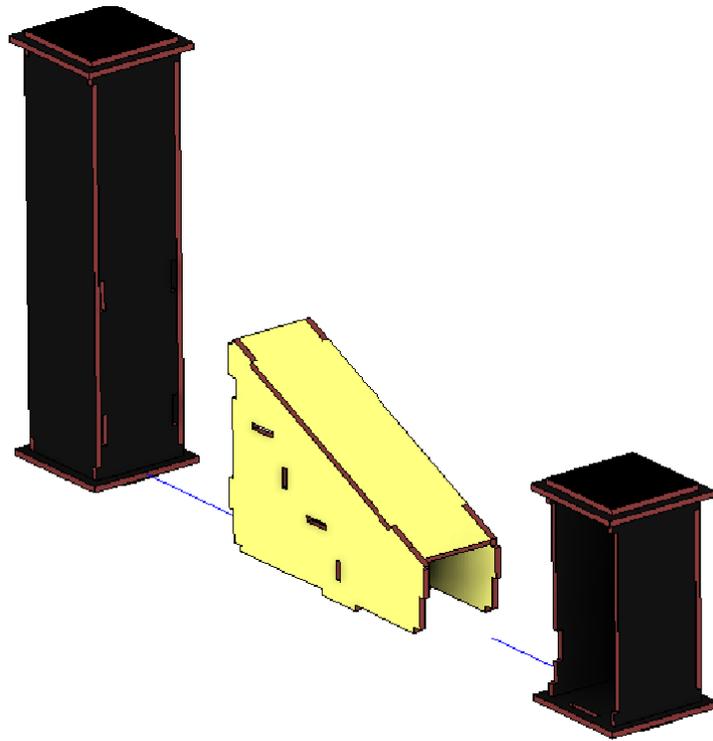
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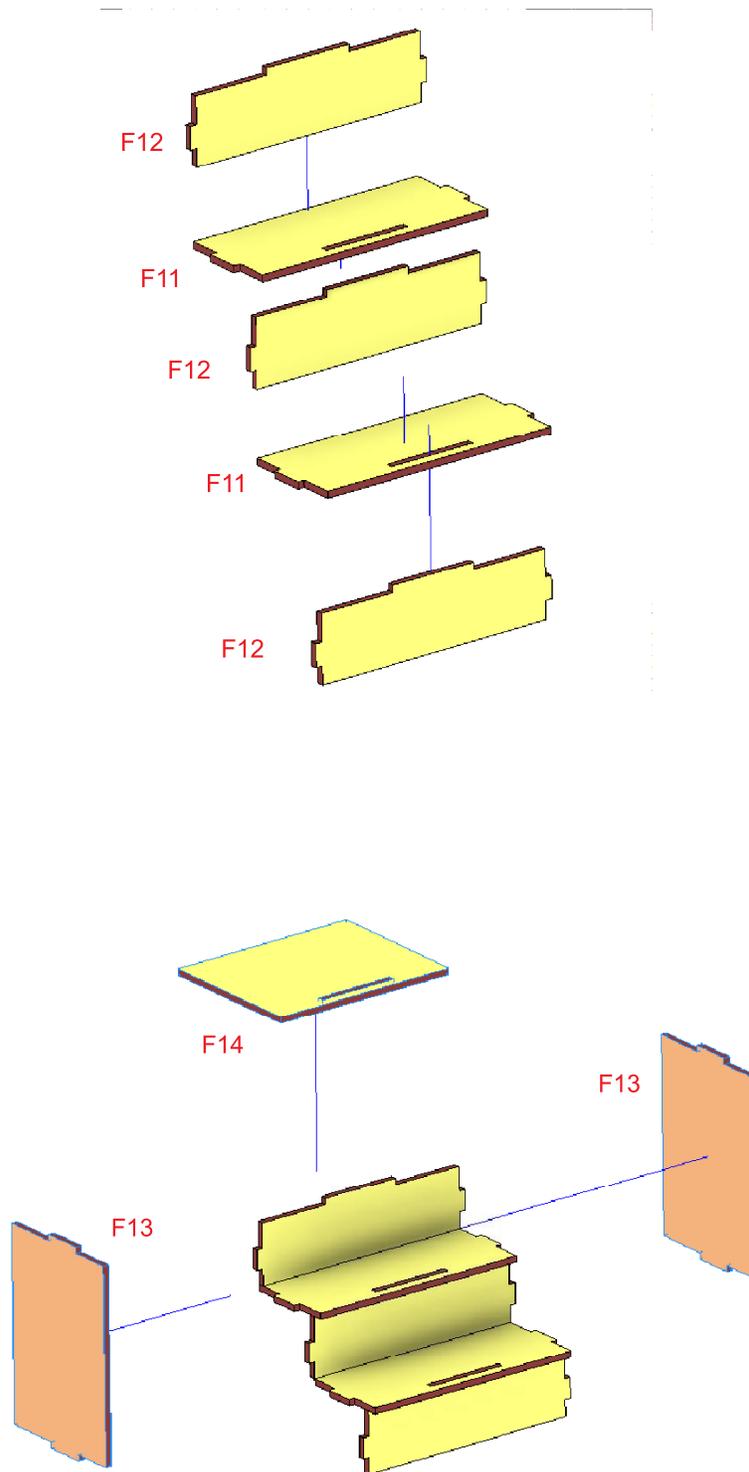
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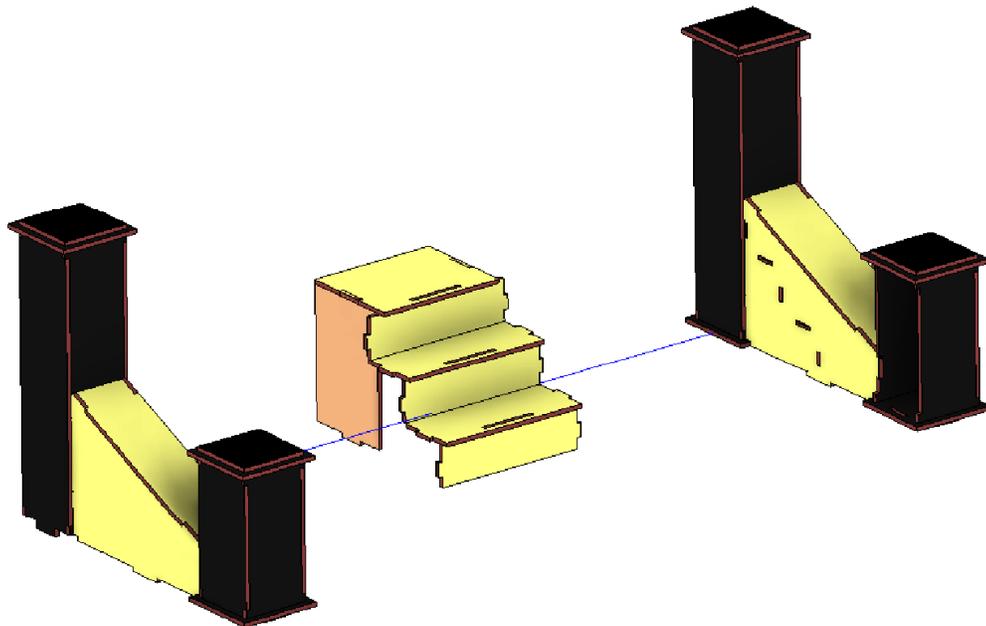
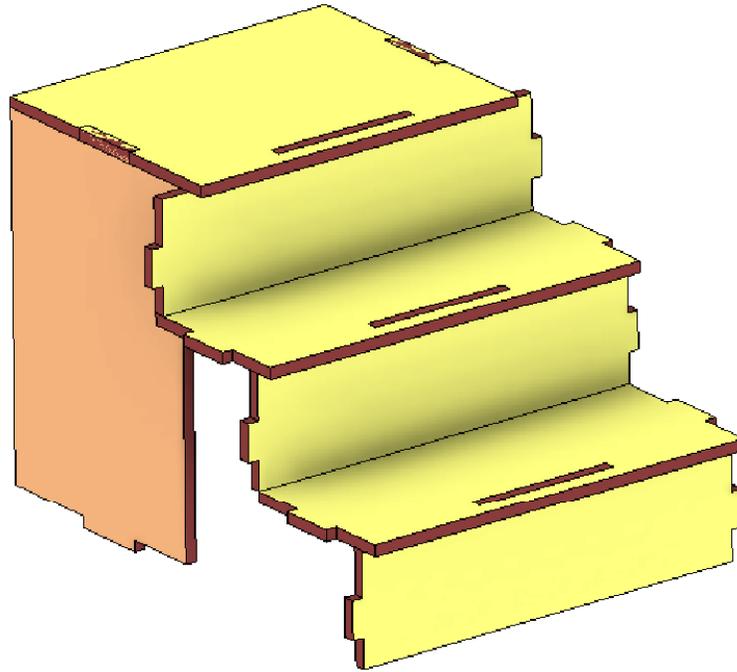
! PRECISA MONTAR O OUTRO LADO DA ESCADA INVERTENDO A POSIÇÃO DO F10 COM F9



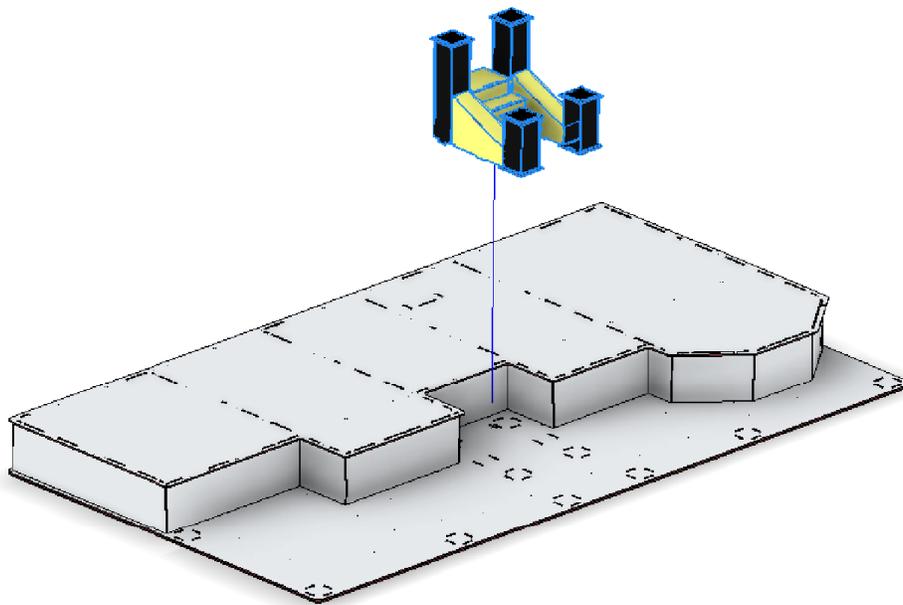
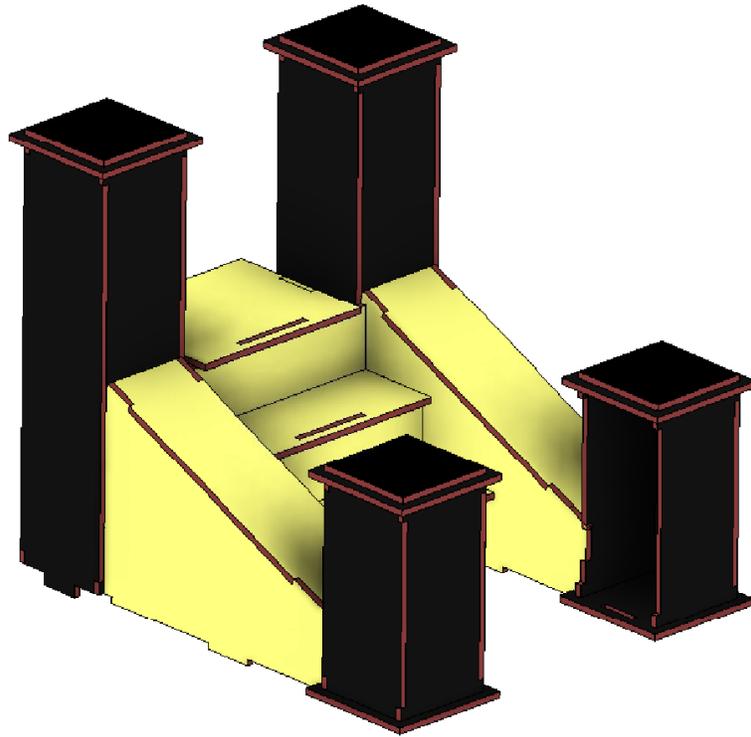
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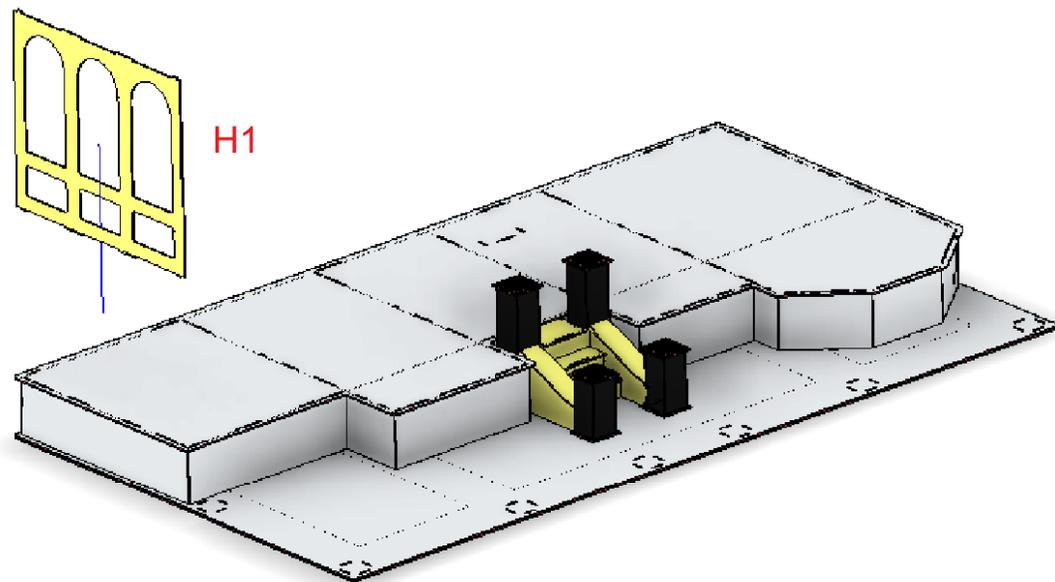
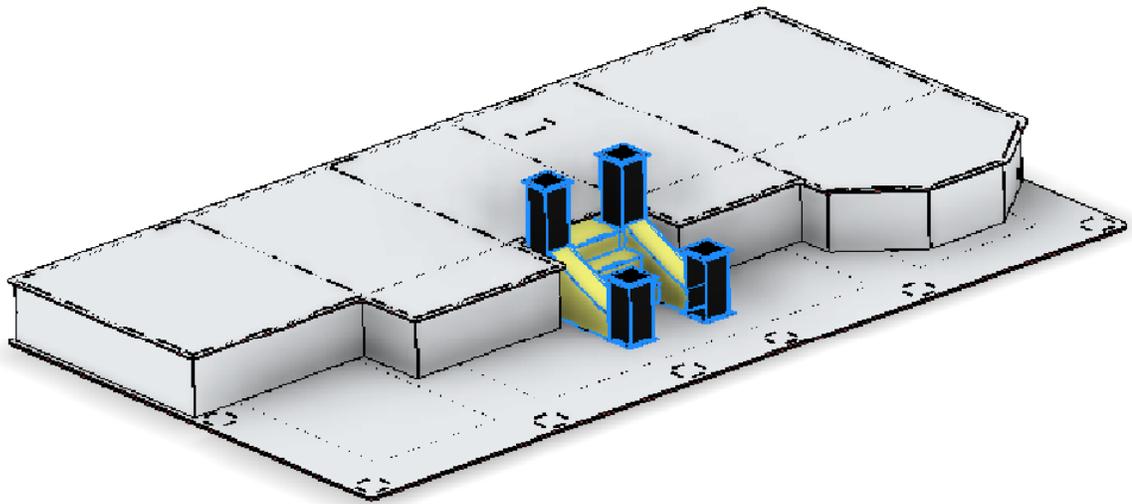
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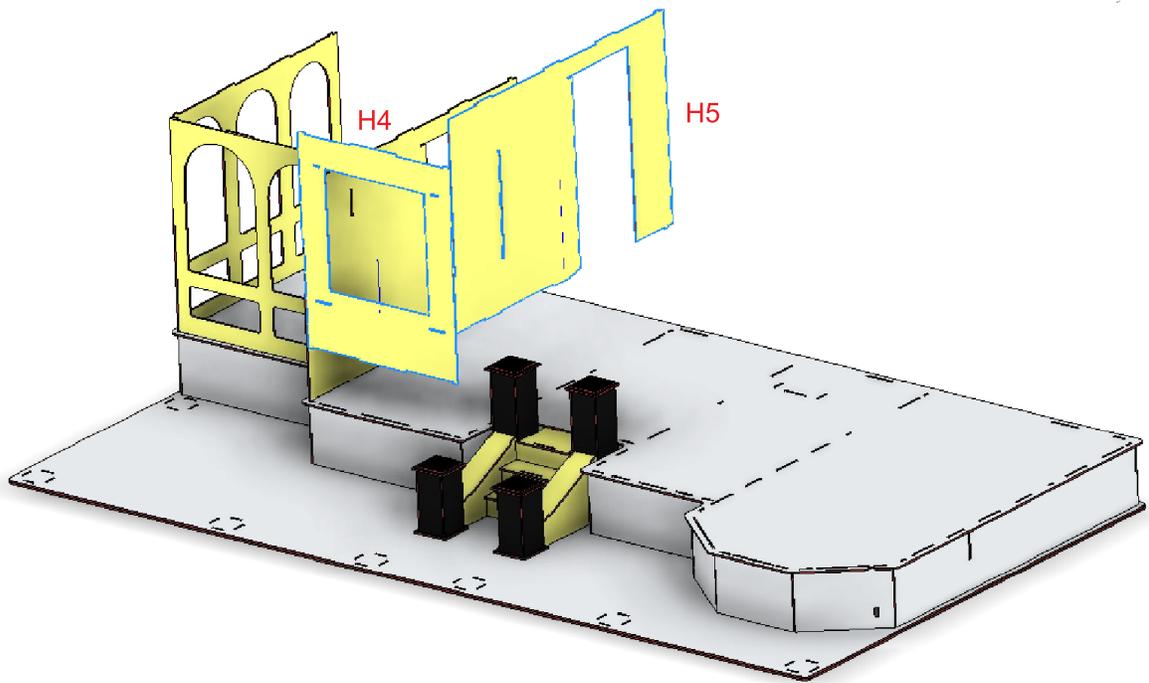
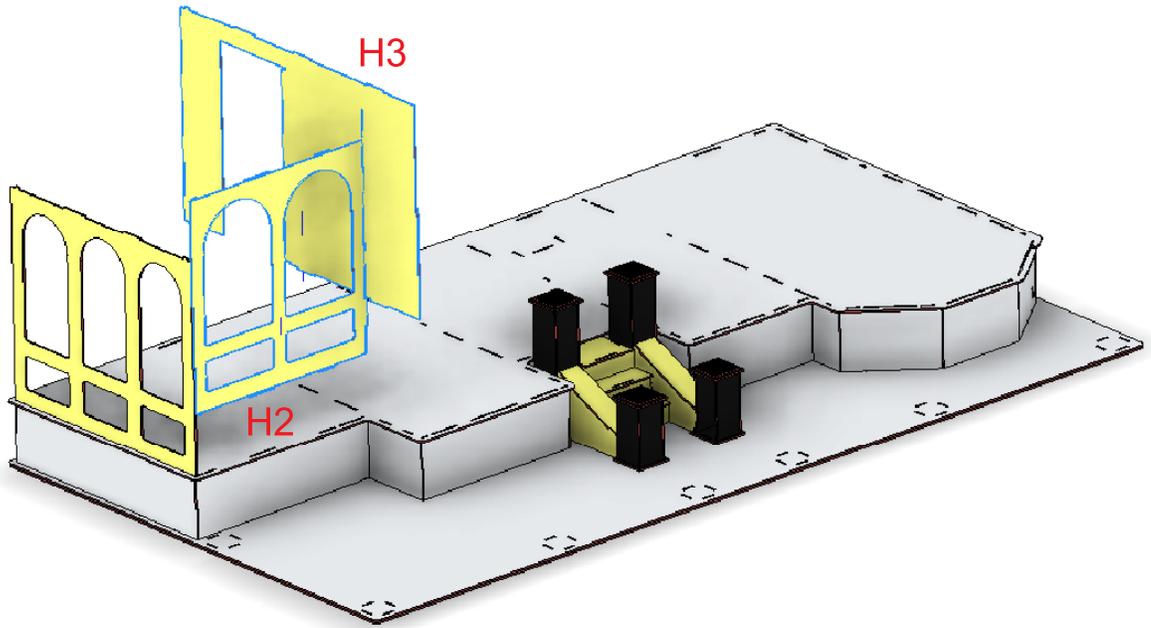
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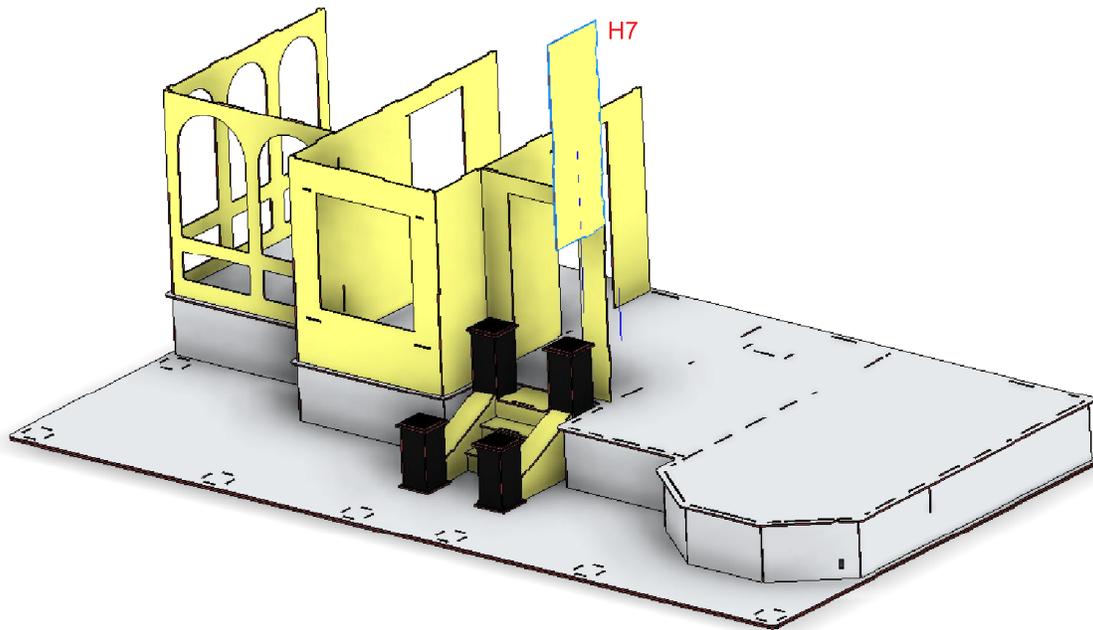
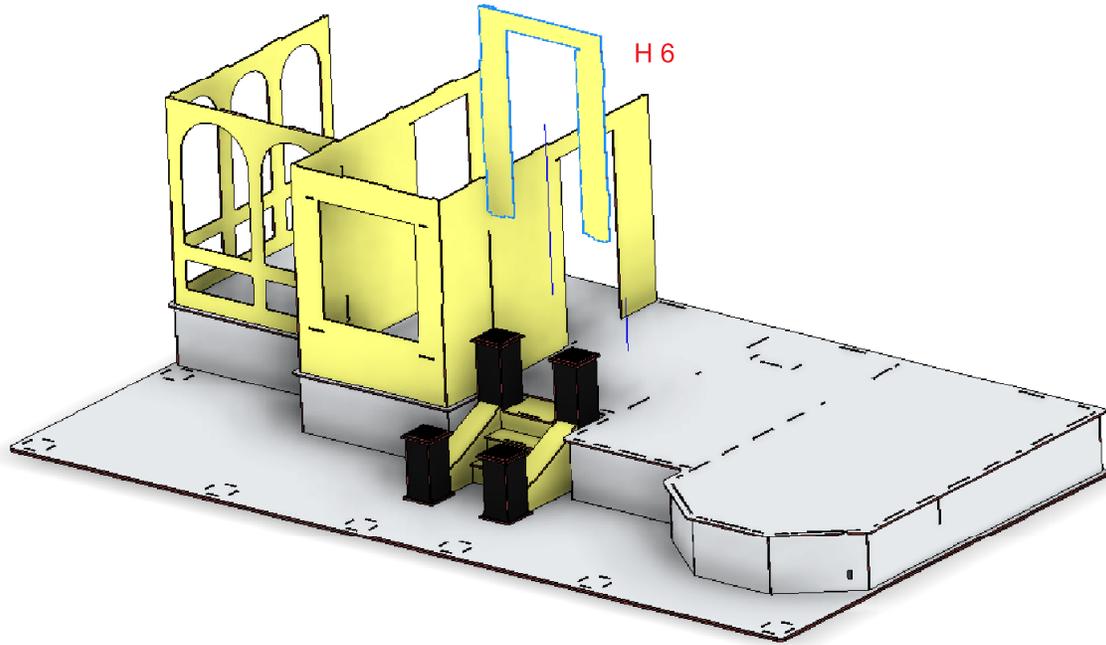
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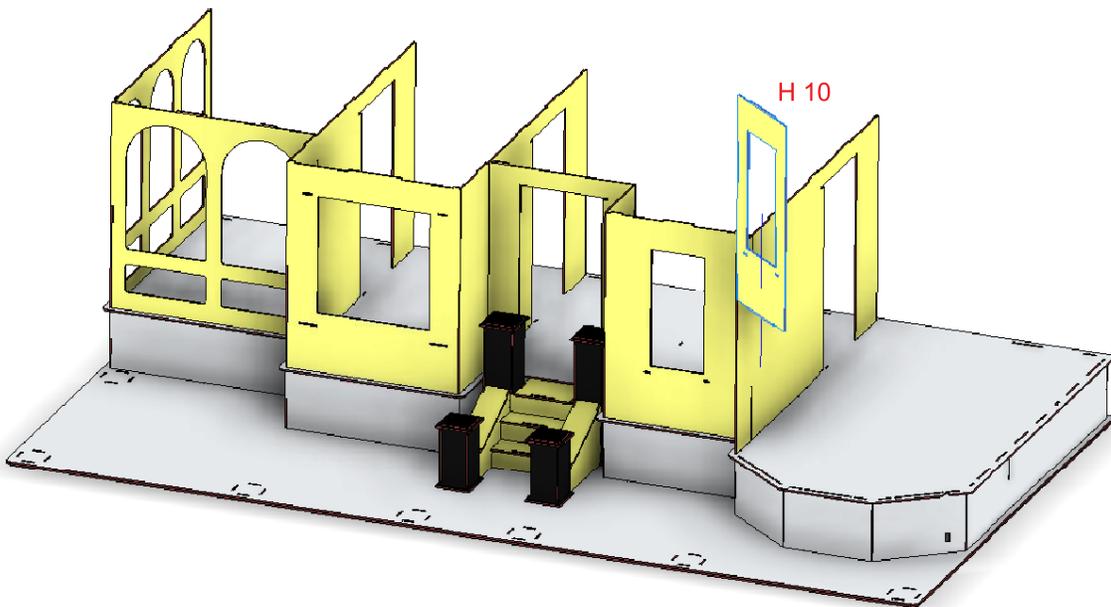
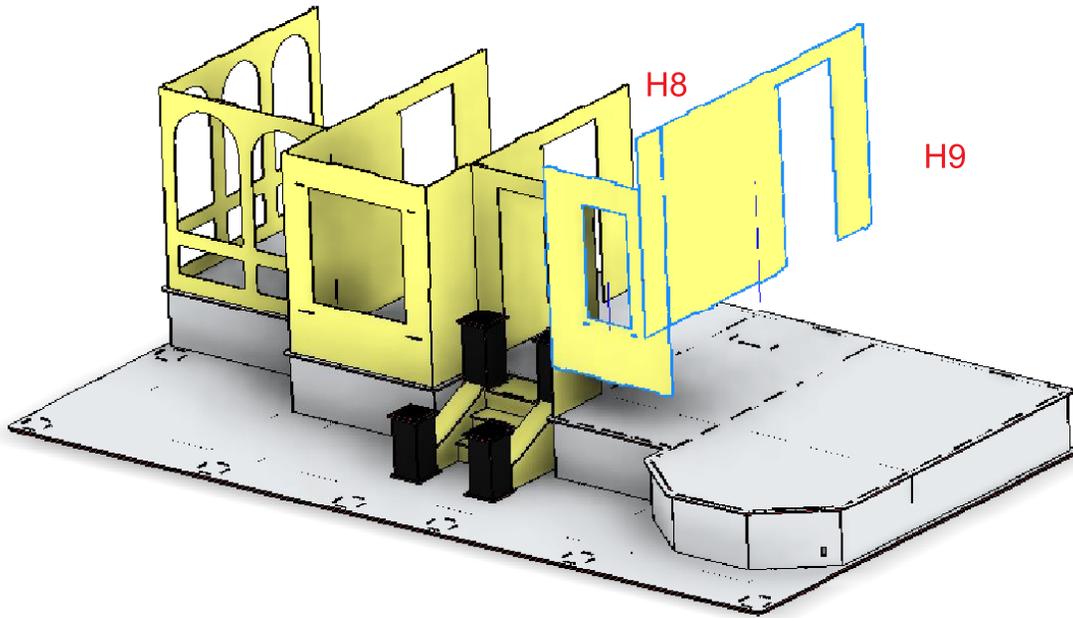
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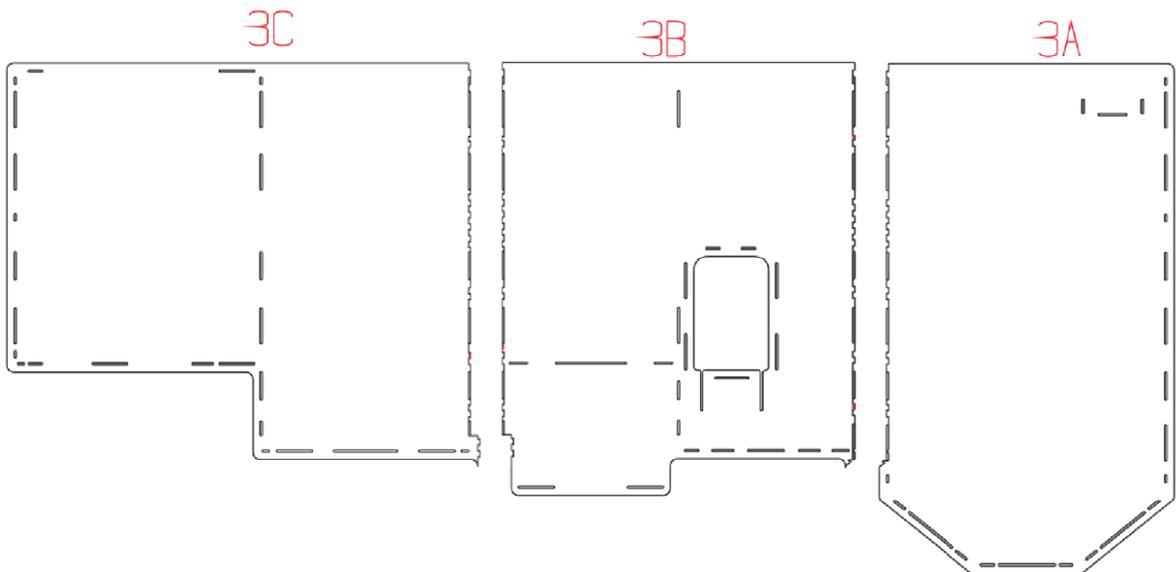
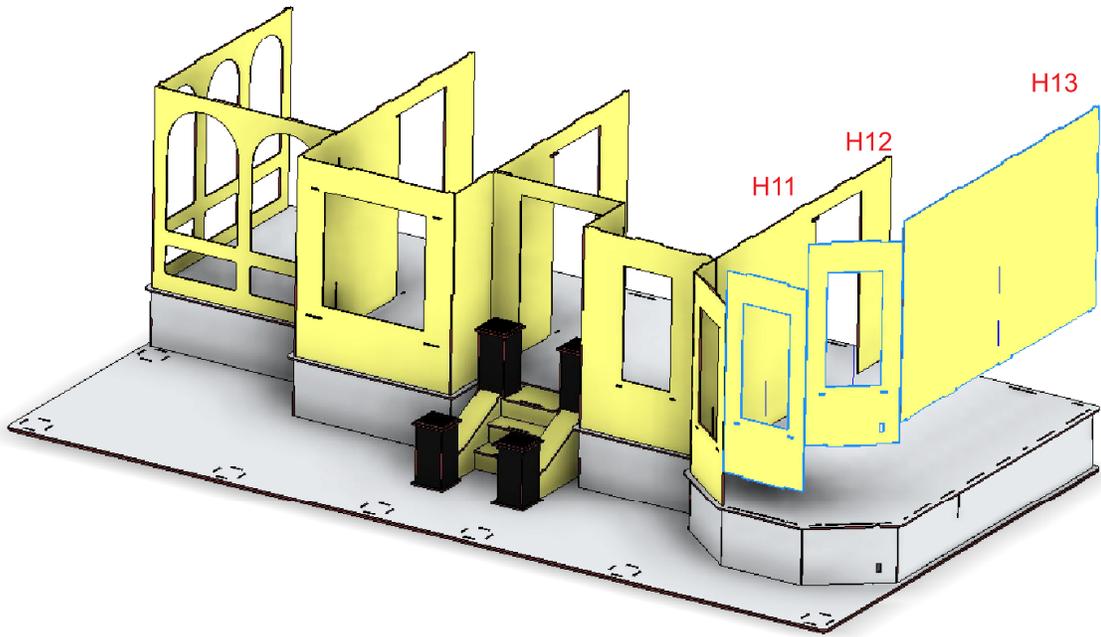
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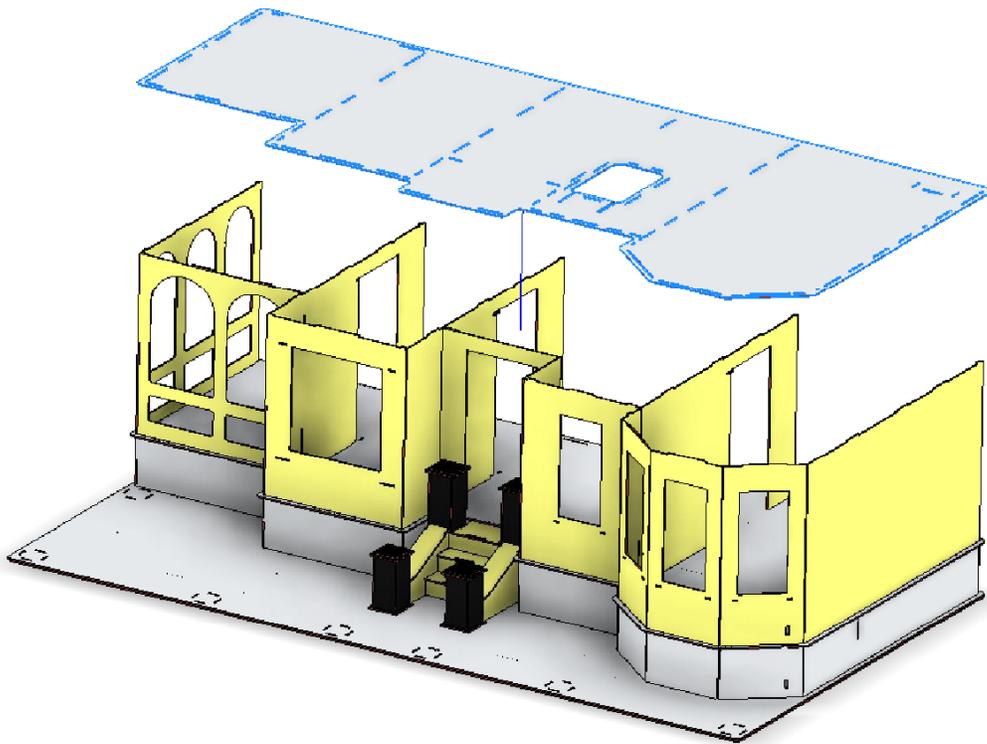
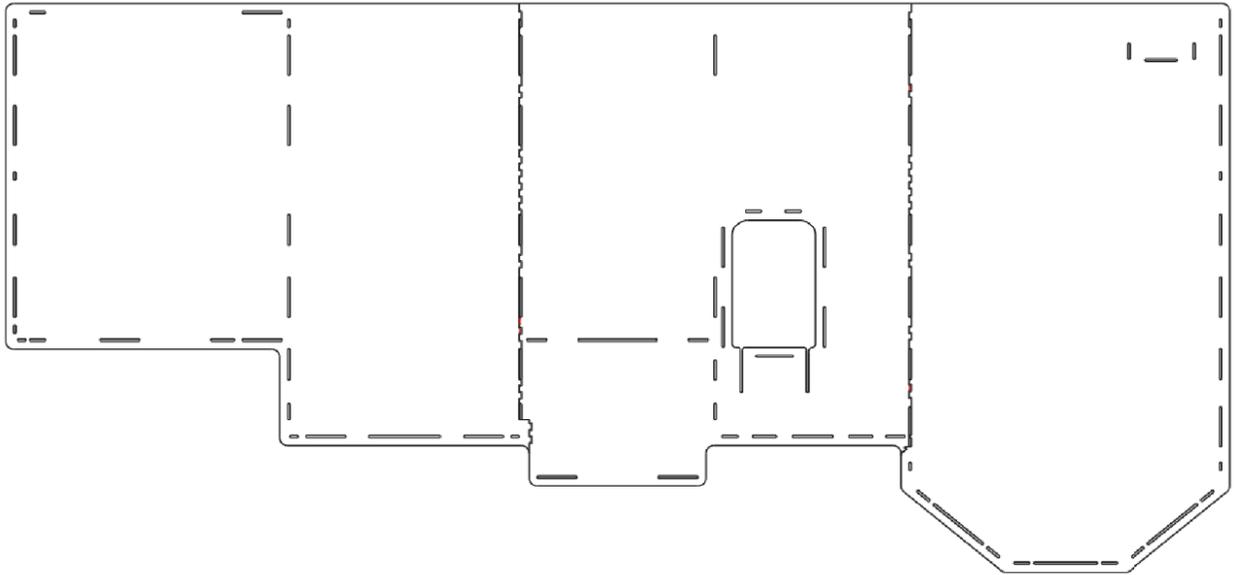
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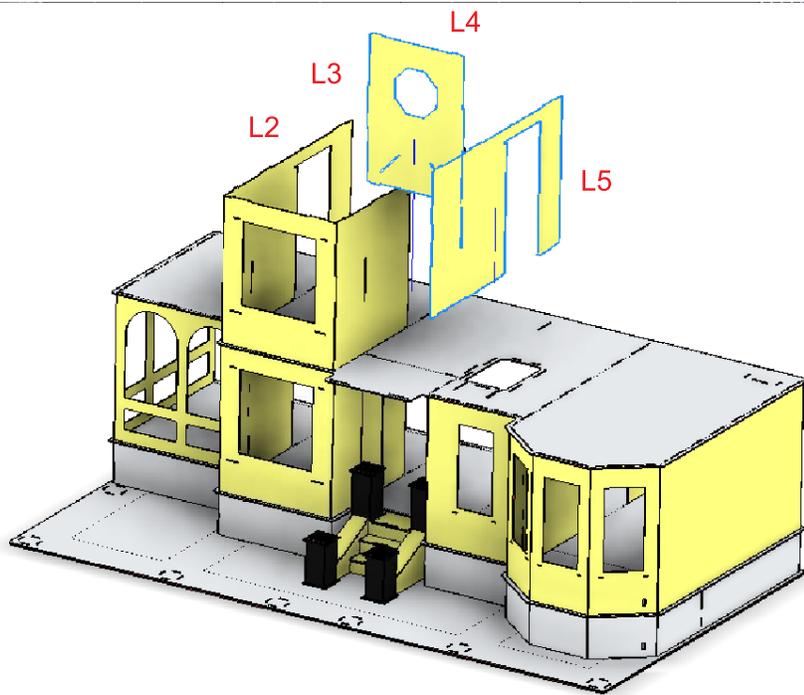
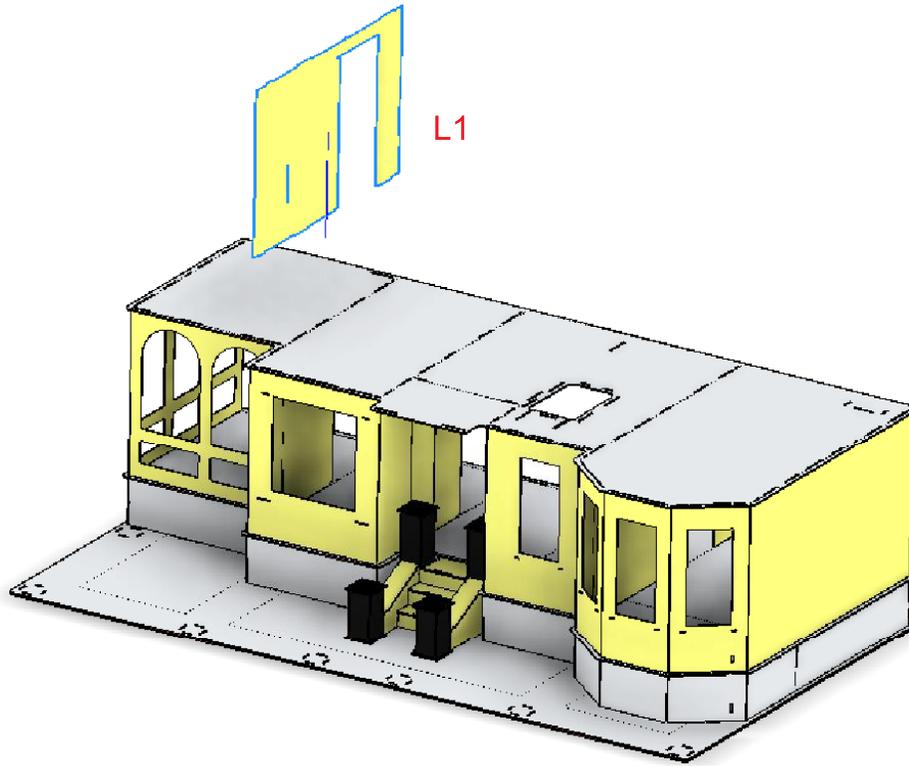
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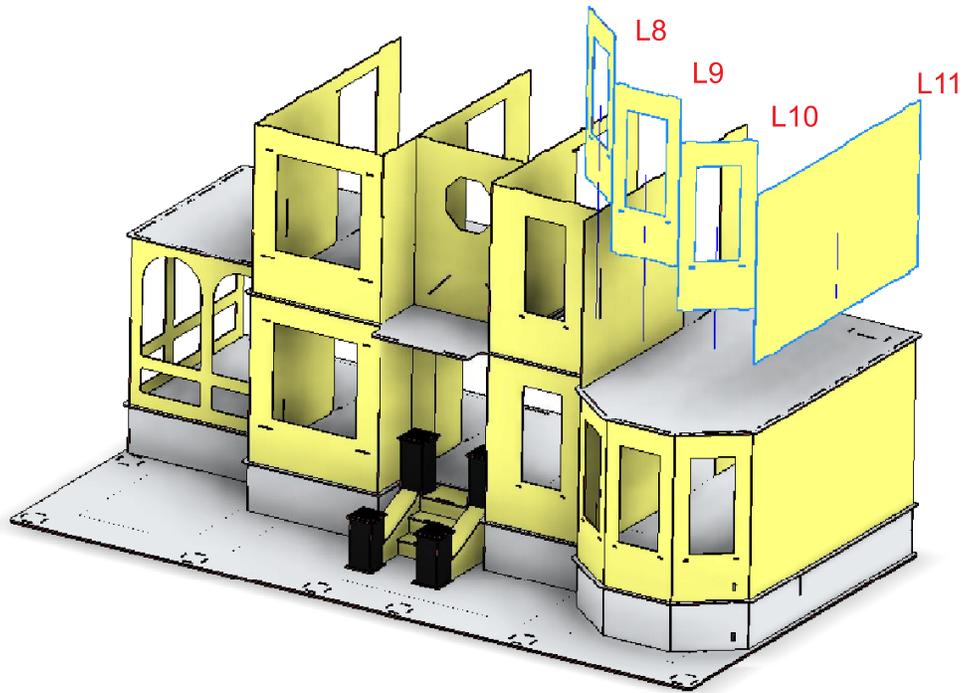
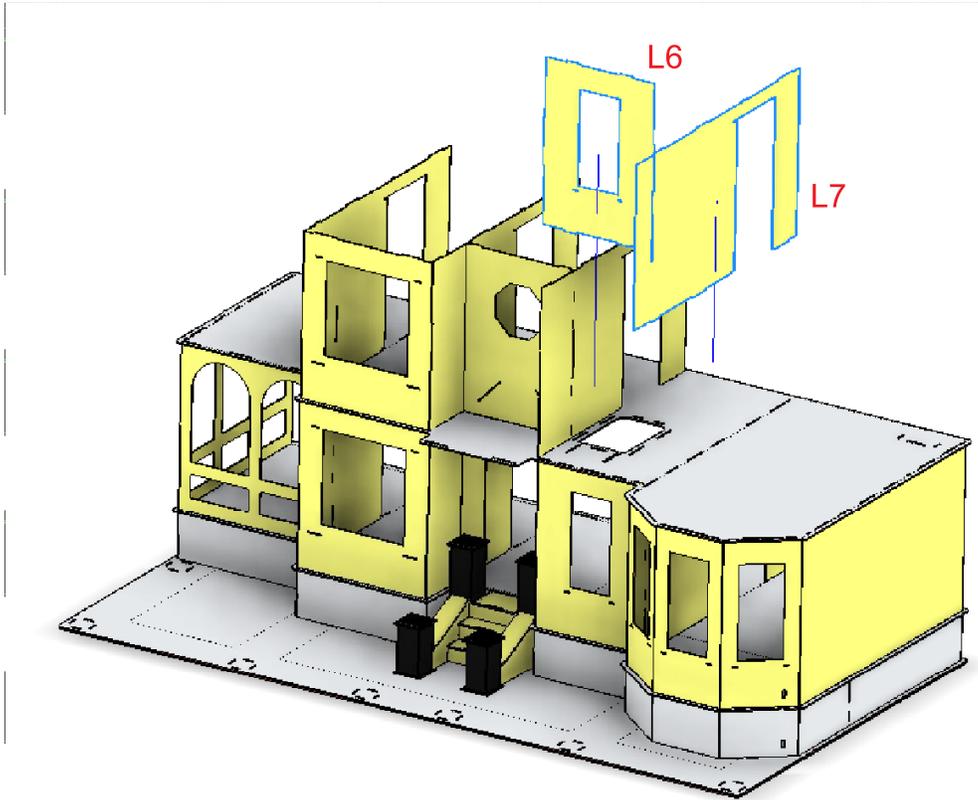
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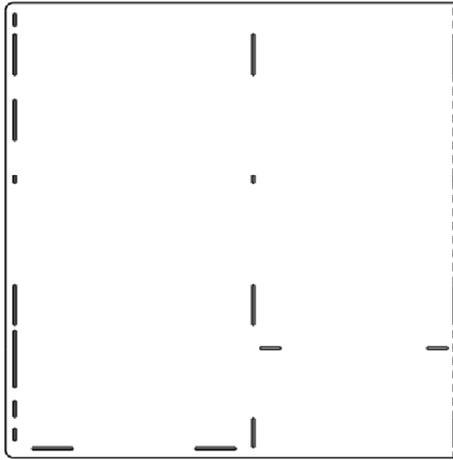


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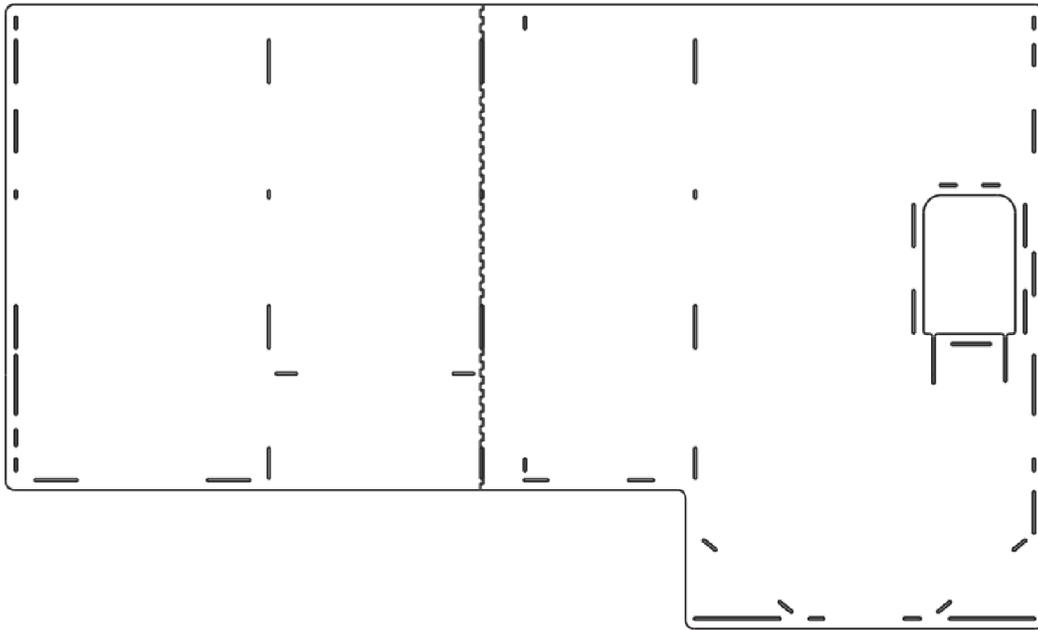
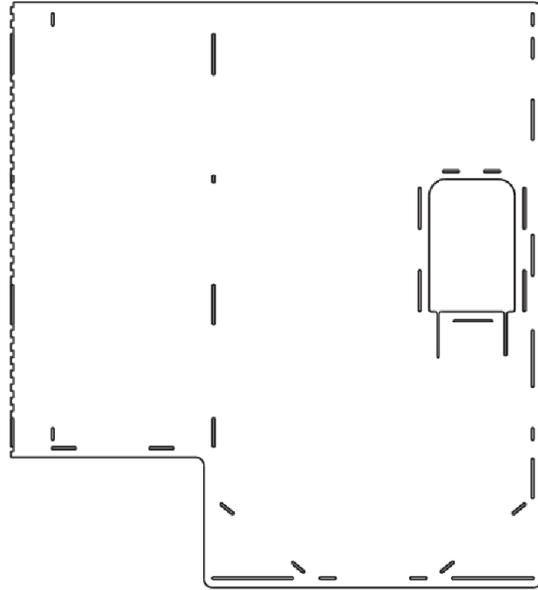


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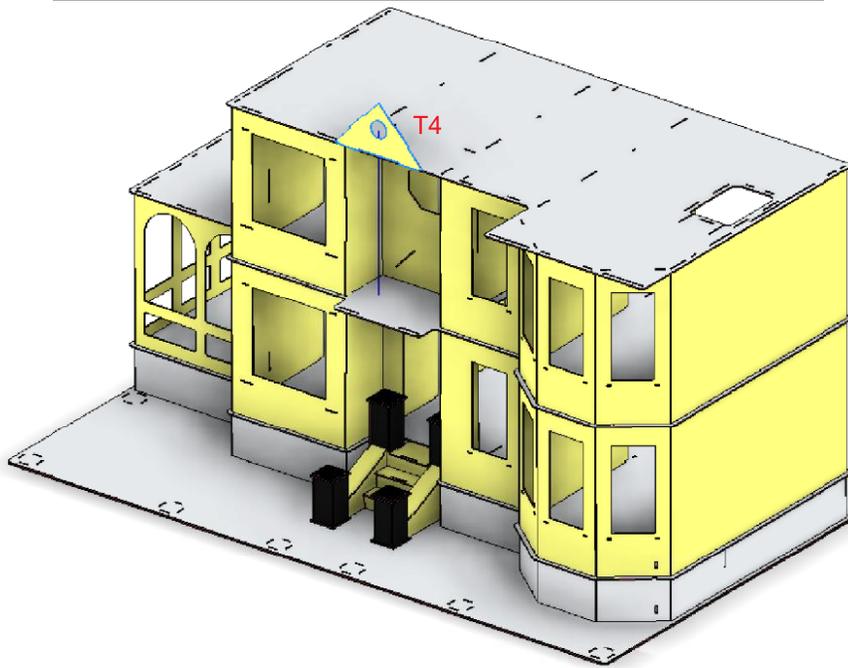
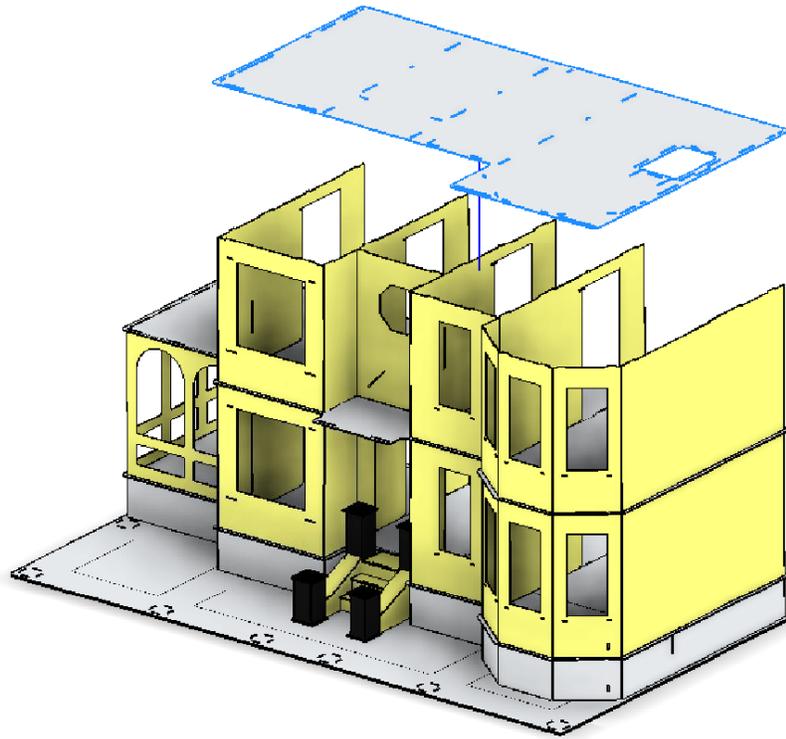
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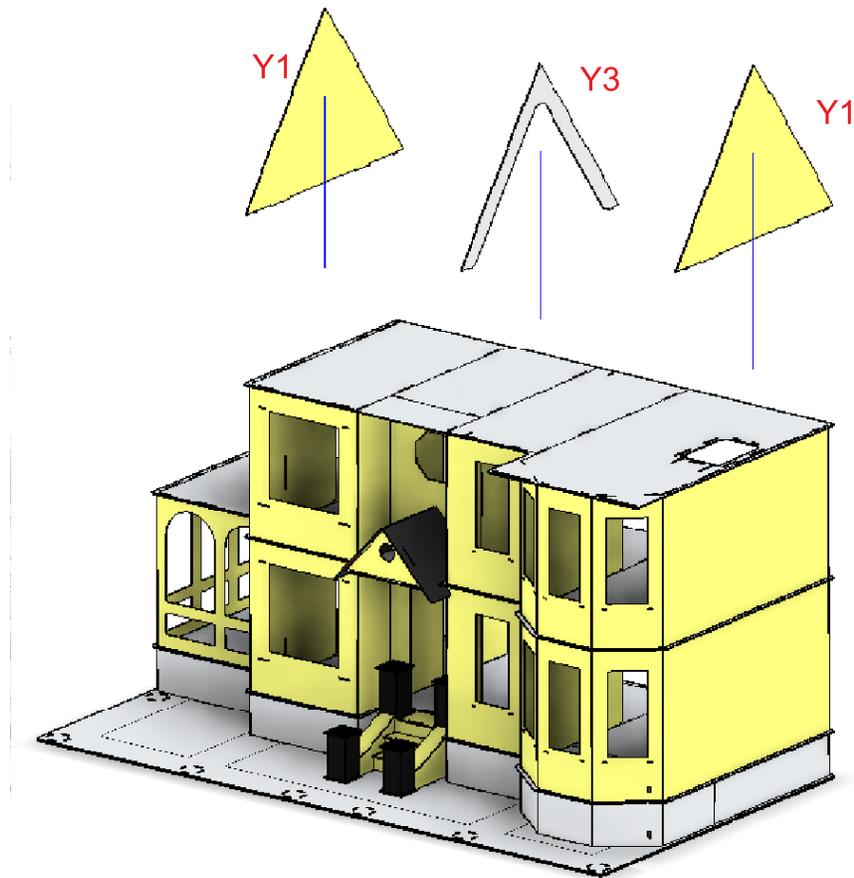
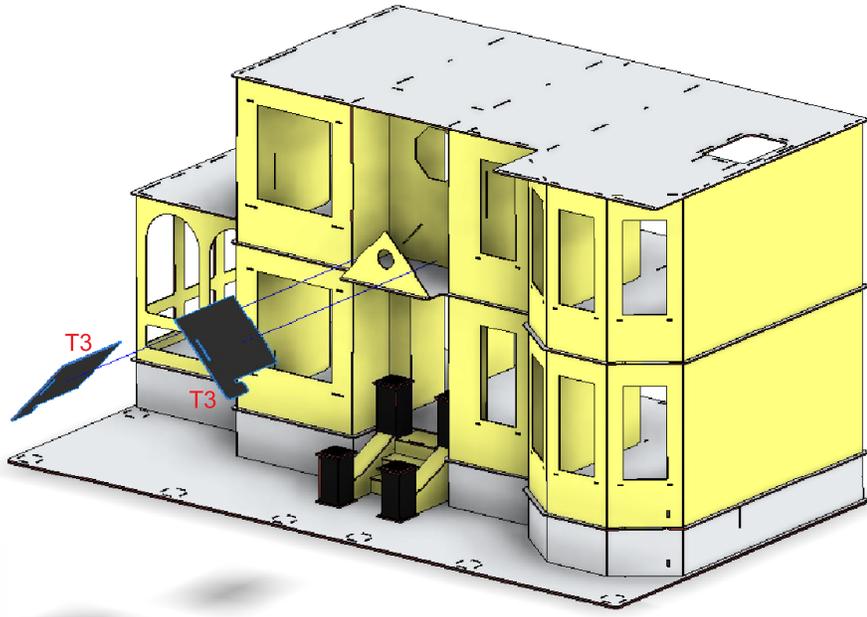
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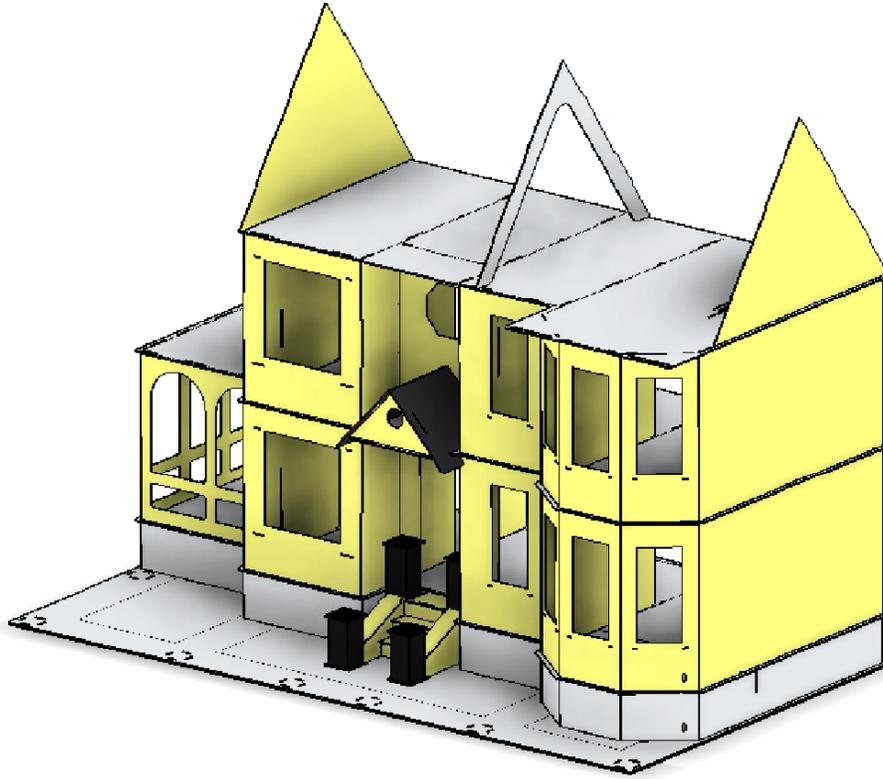
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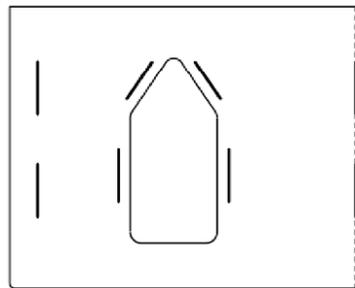
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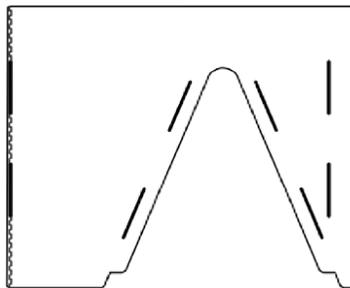
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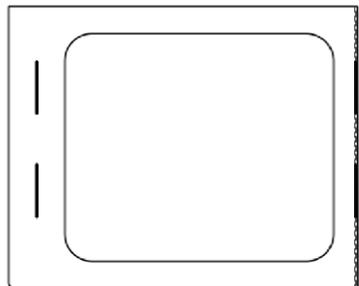
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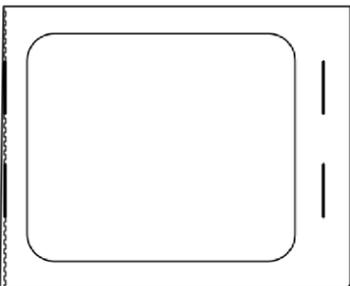
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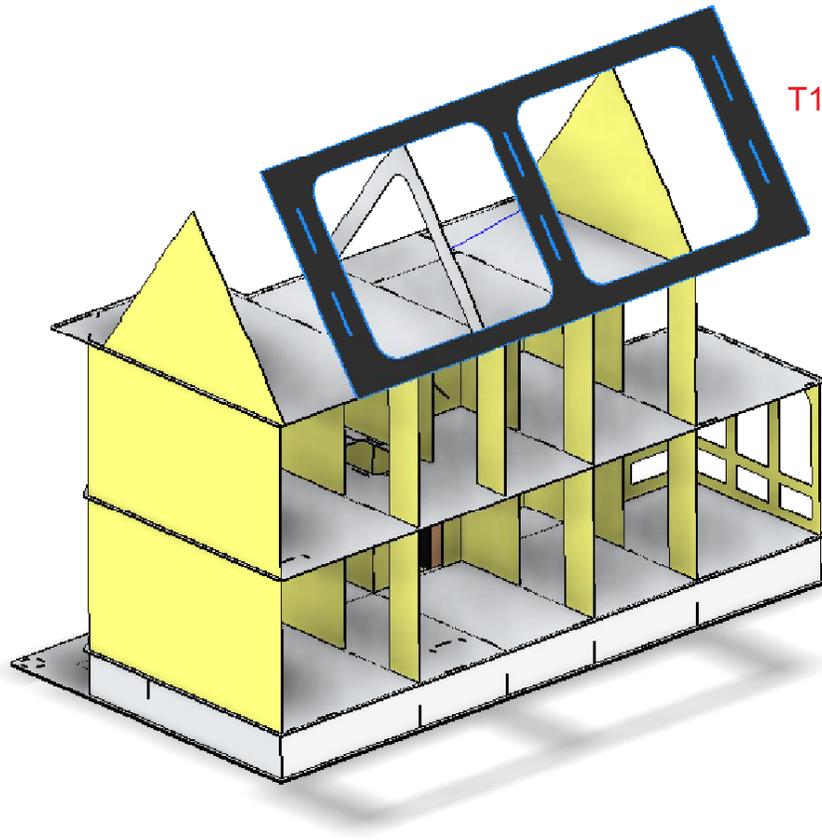
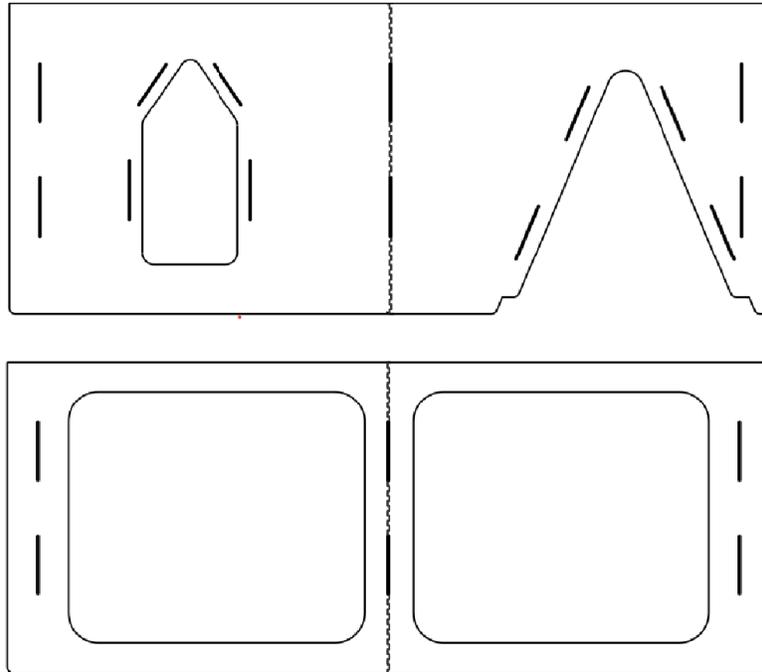
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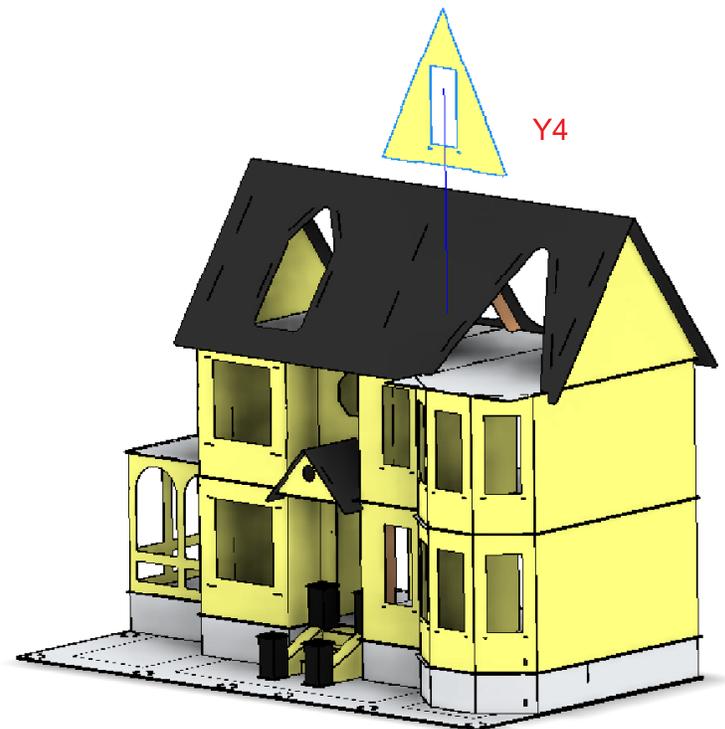
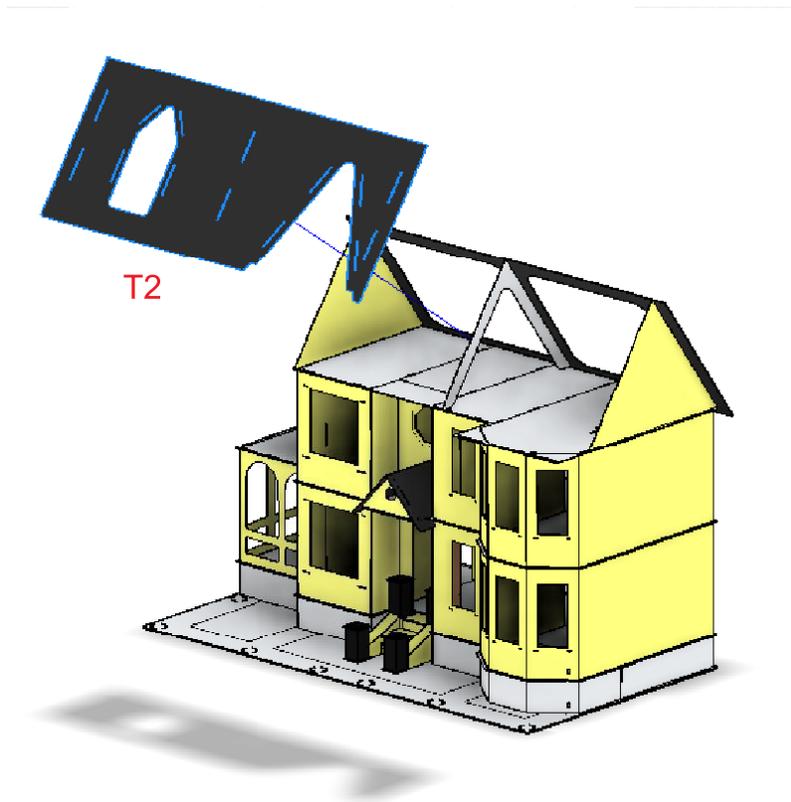
T1B



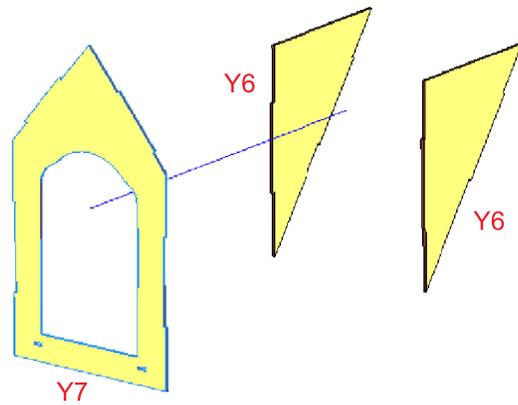
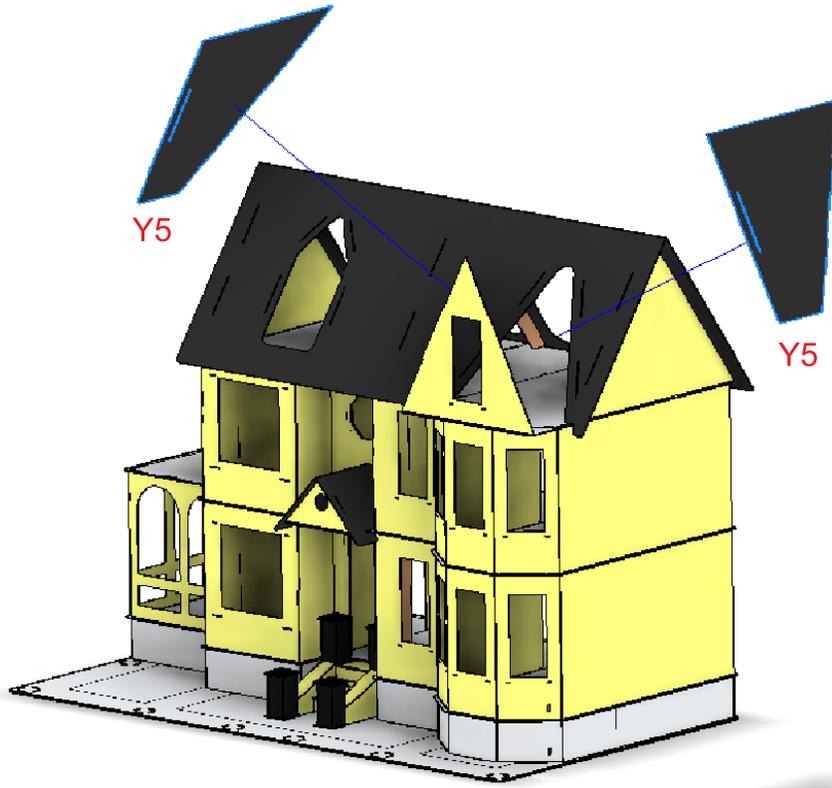
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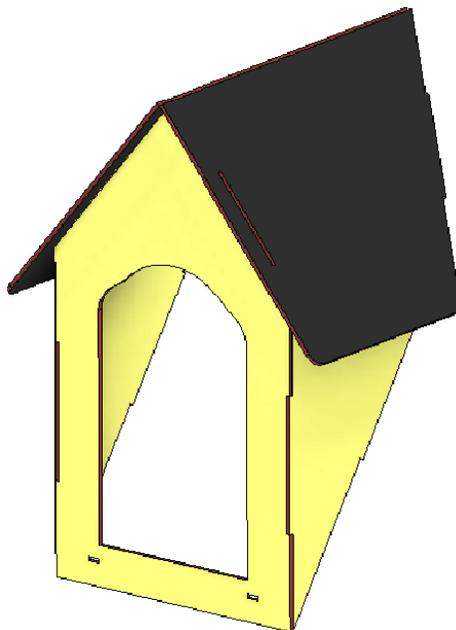
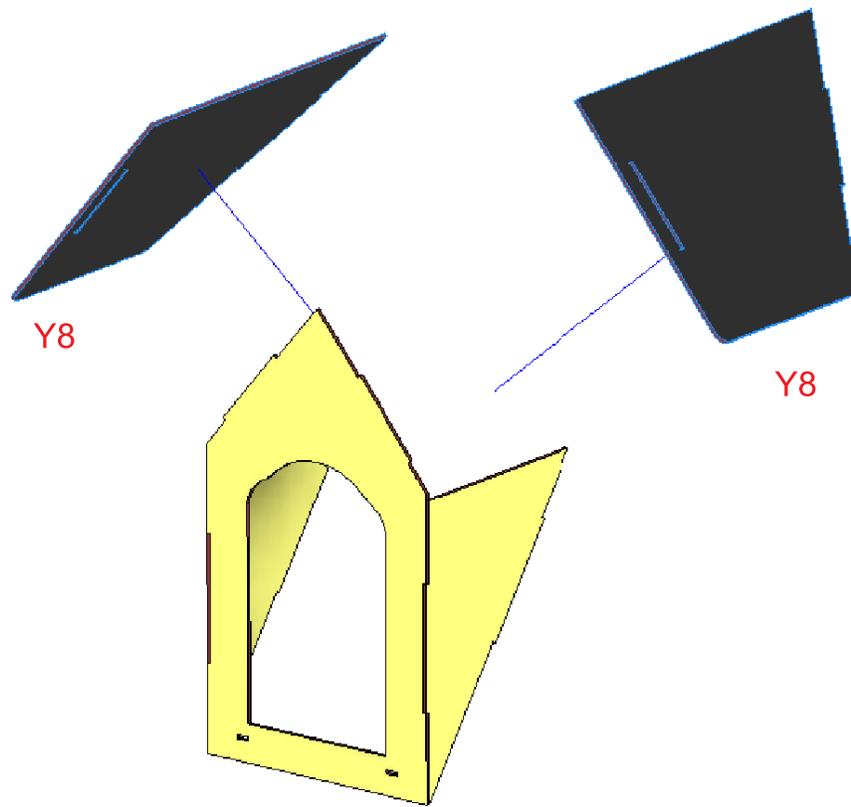
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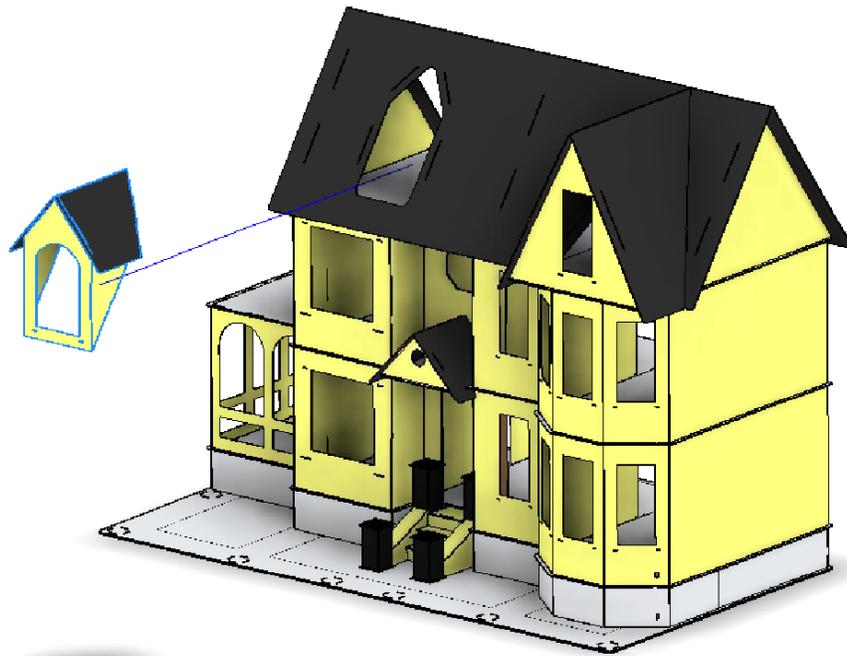
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CASA MODELO STEFANNIE

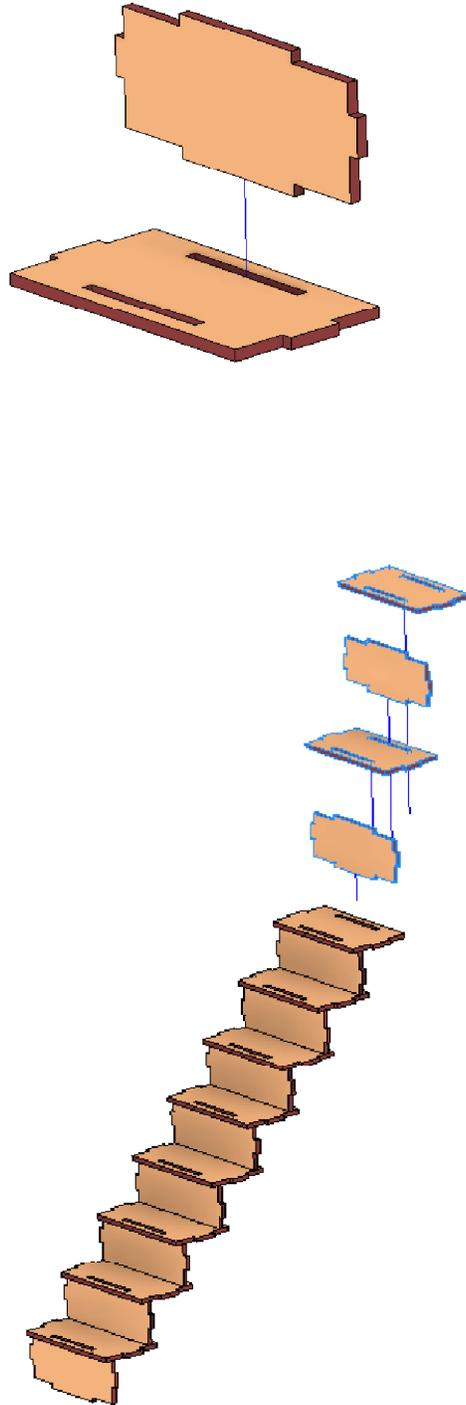


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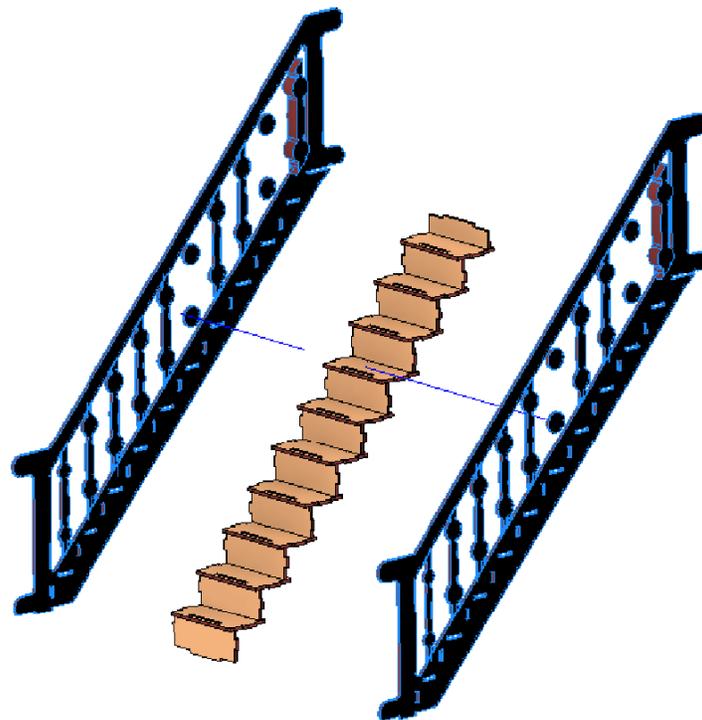
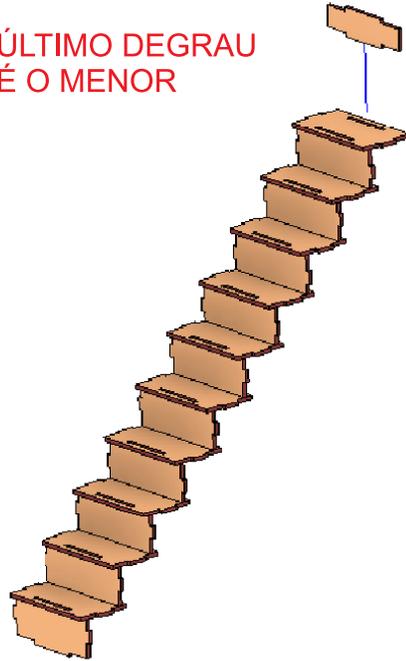
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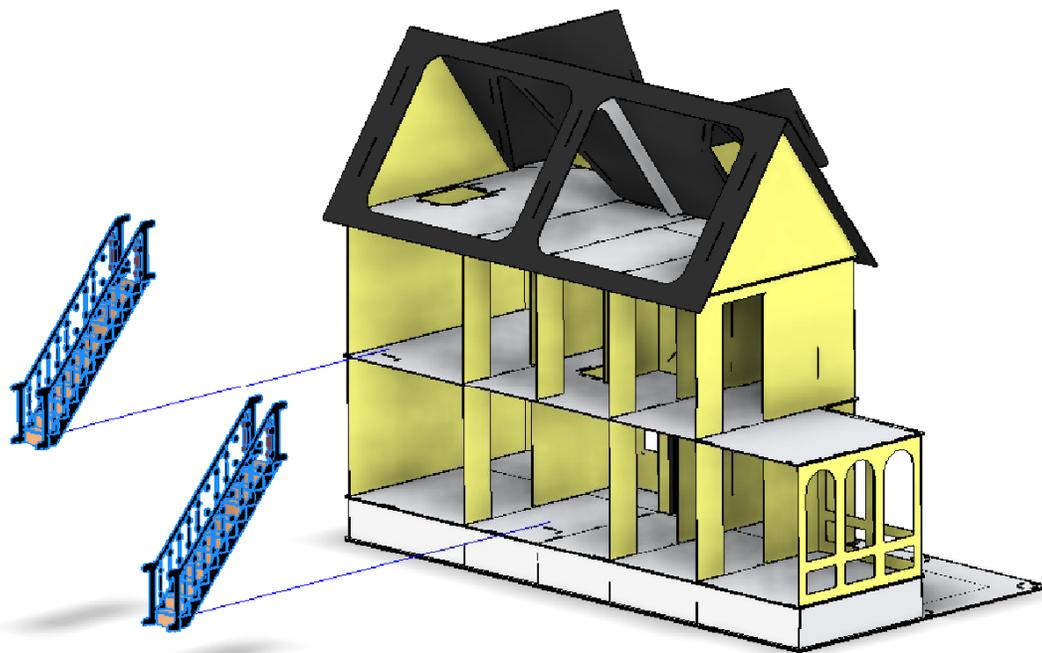
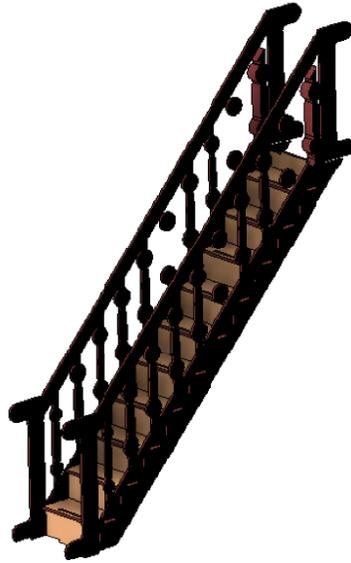
MONTAGEM DAS ESCADAS





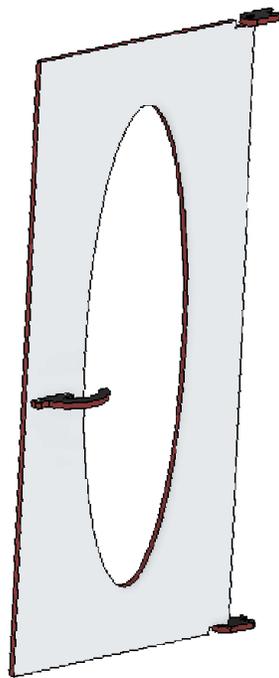
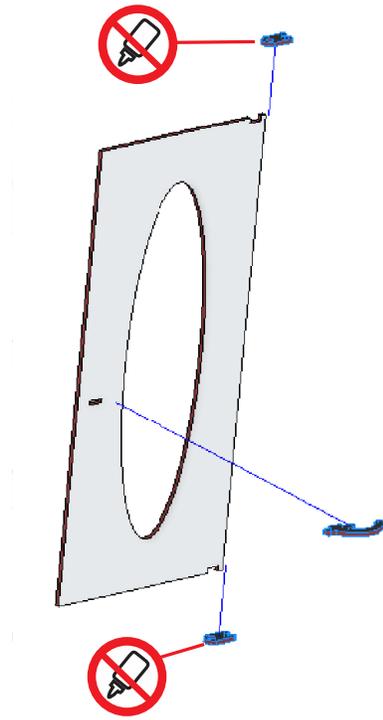
ÚLTIMO DEGRAU
É O MENOR



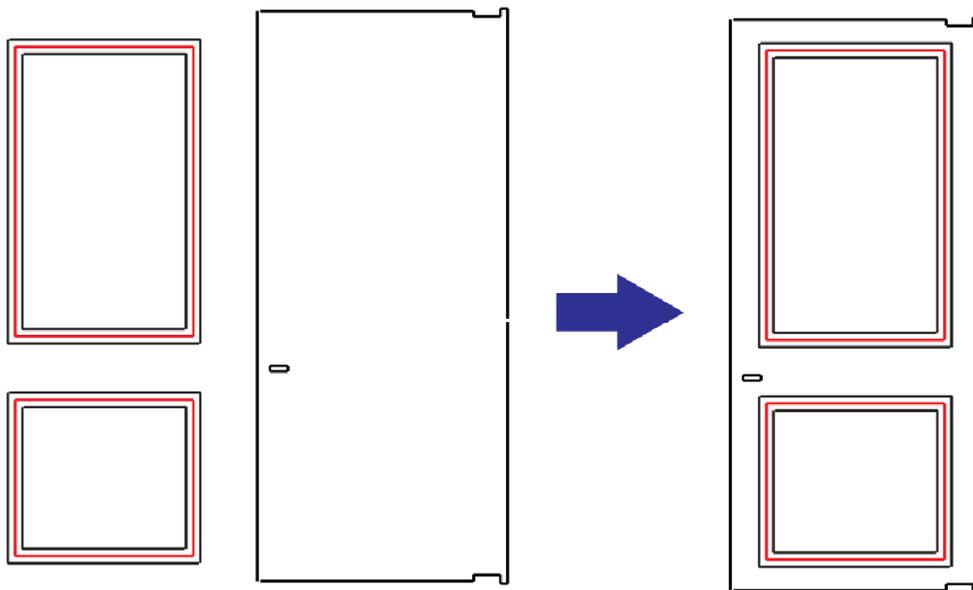
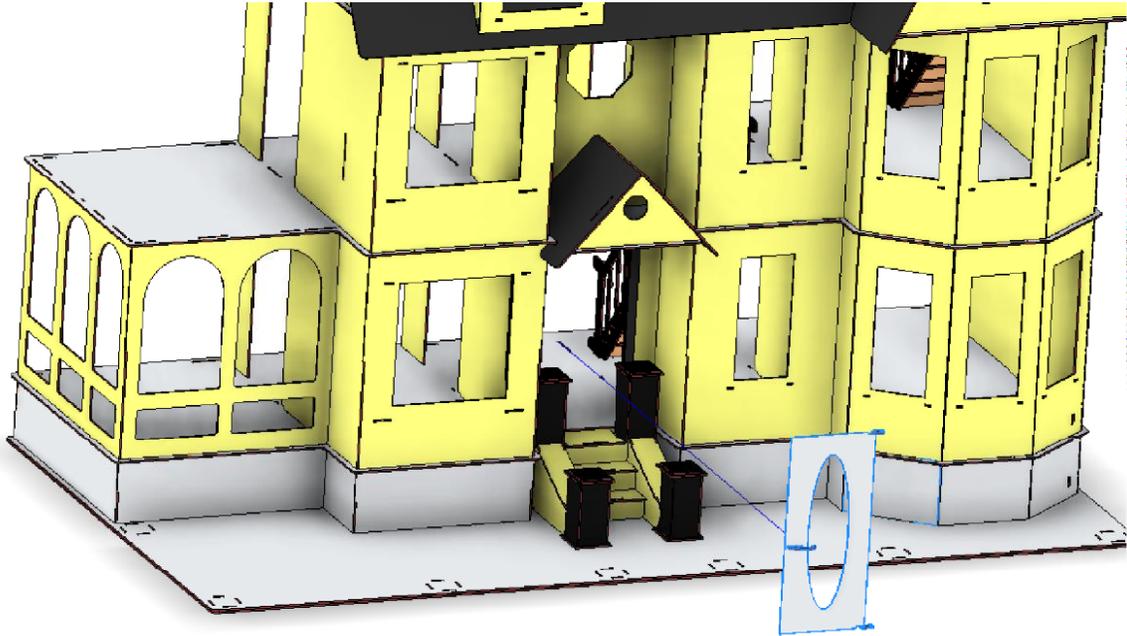


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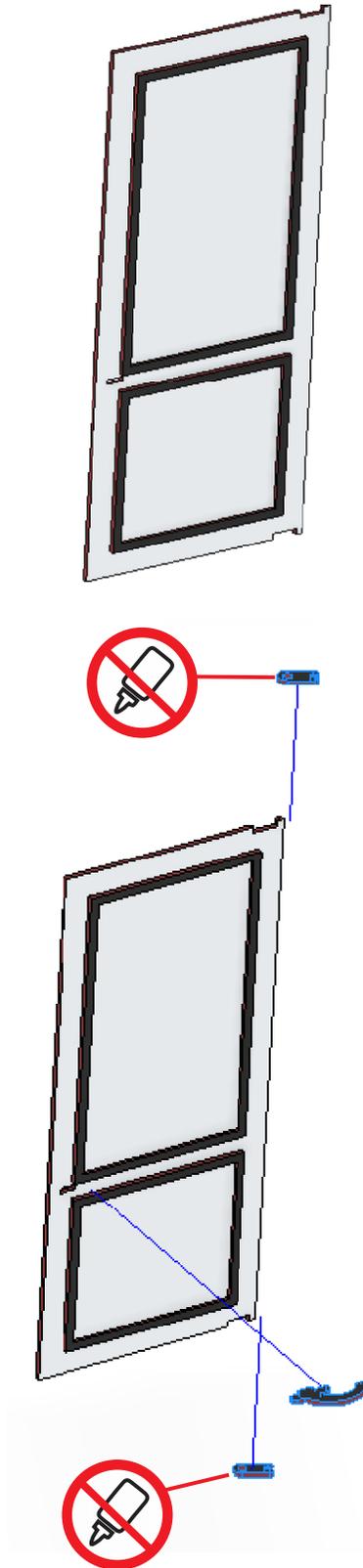
MONTAGEM PORTAS:



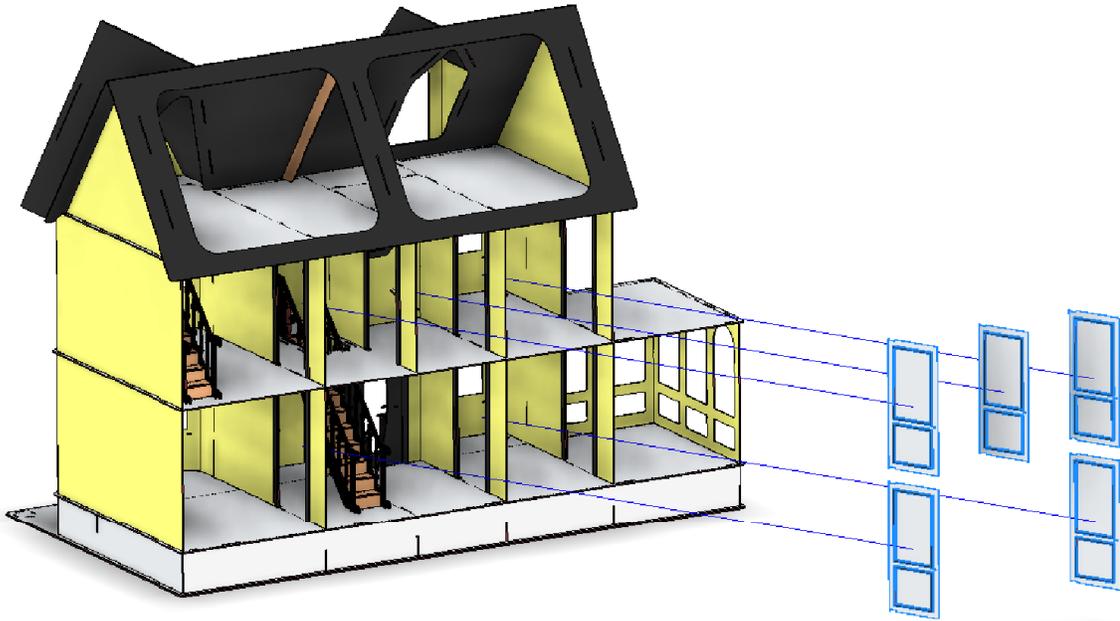
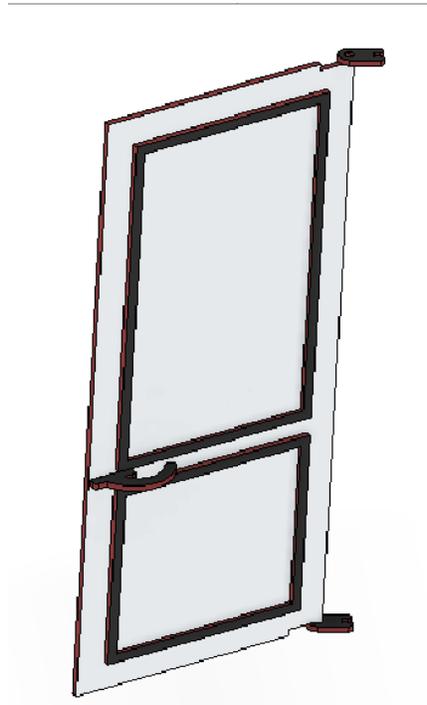
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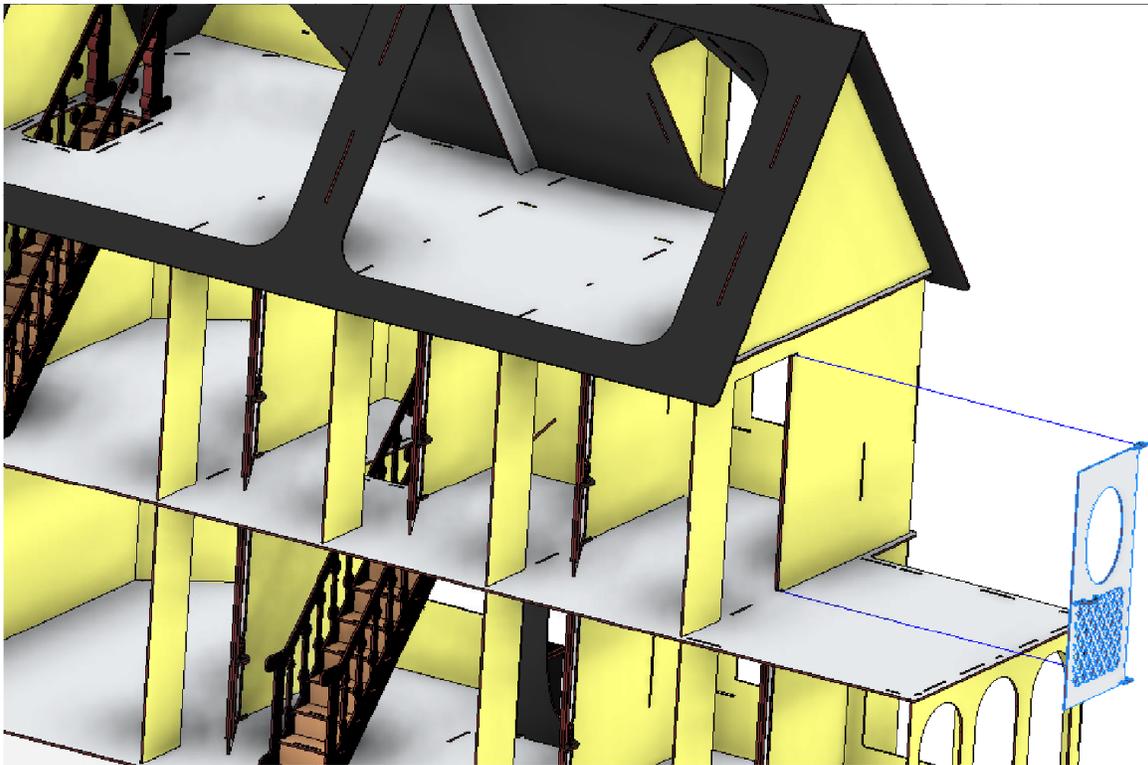
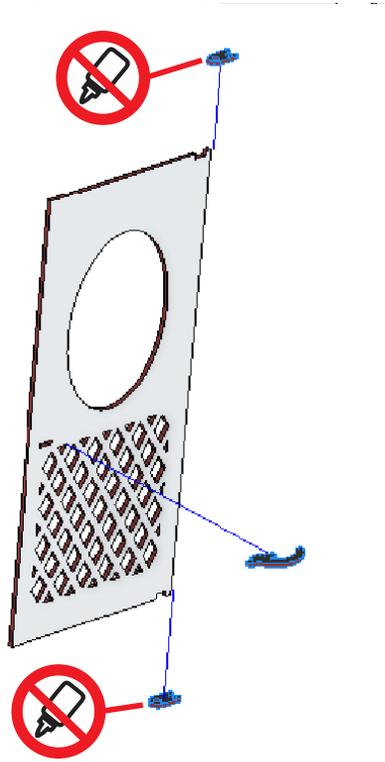
 COLAR OS ACABAMENTOS NOS DOIS LADOS DA PORTA CENTRALIZANDO



CASA MODELO STEFANNIE

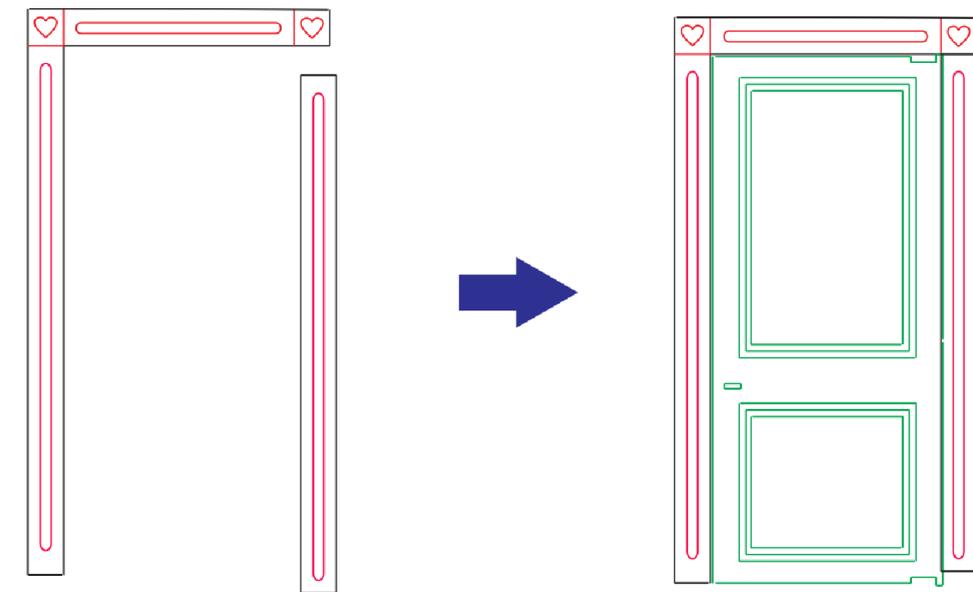


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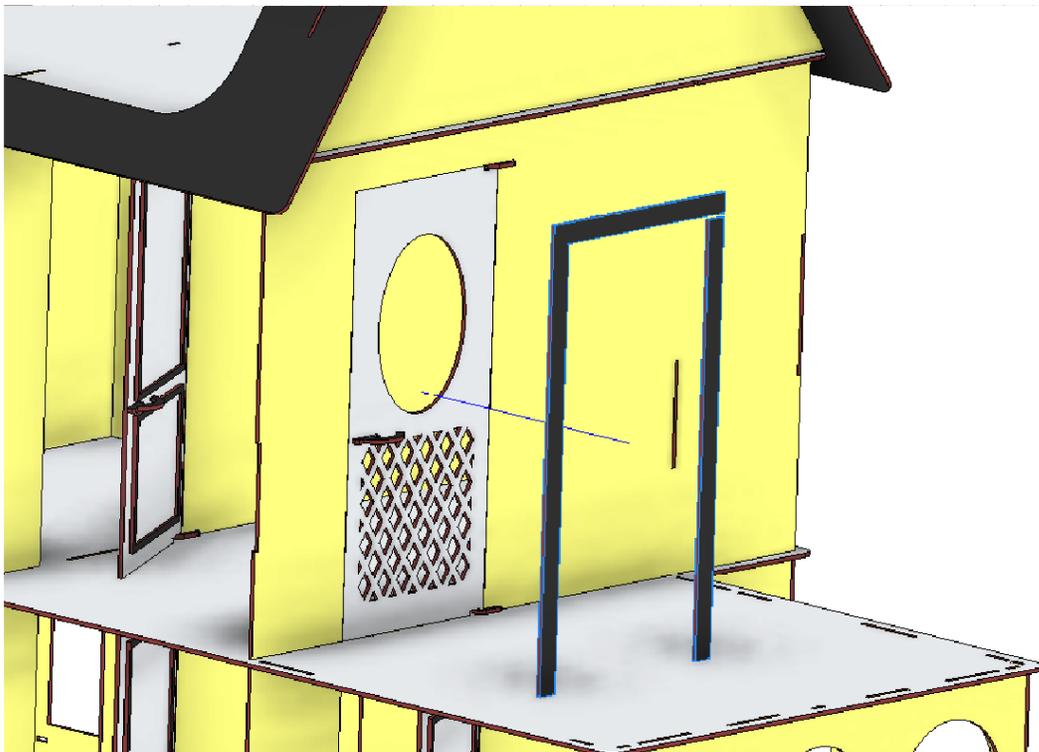


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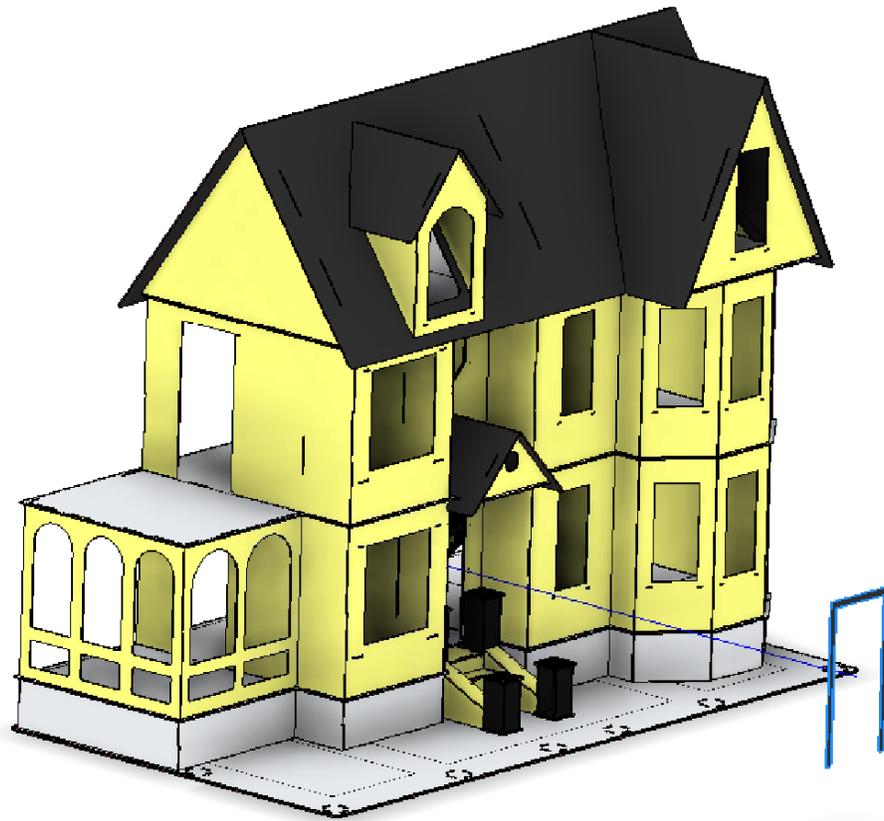
ACABAMENTOS DA PORTA (BATENTES):



! COLAR ESTE ACABAMENTO
ALINHANDO NO RECORTE DA PORTA

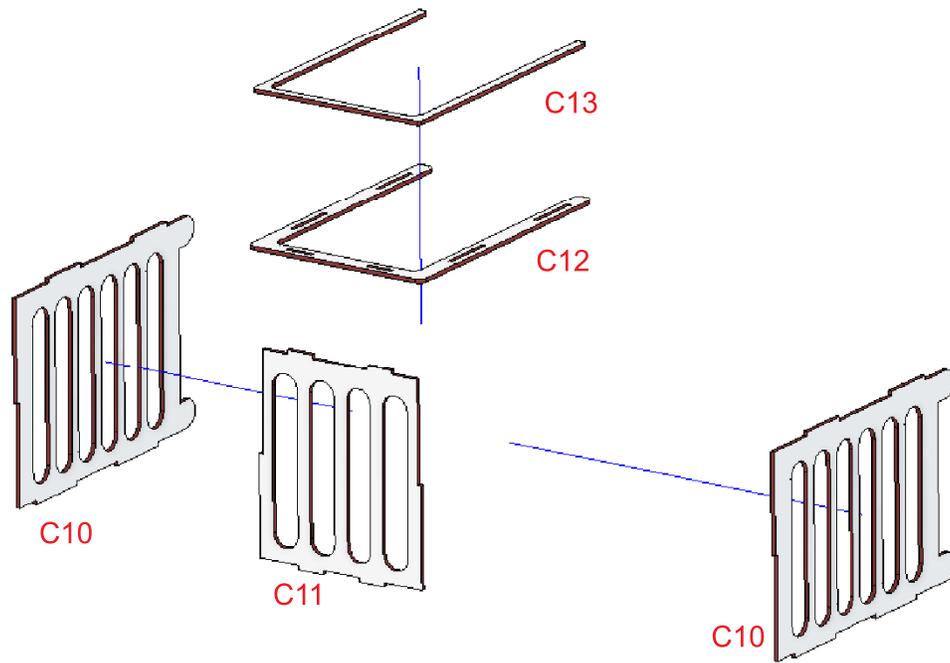


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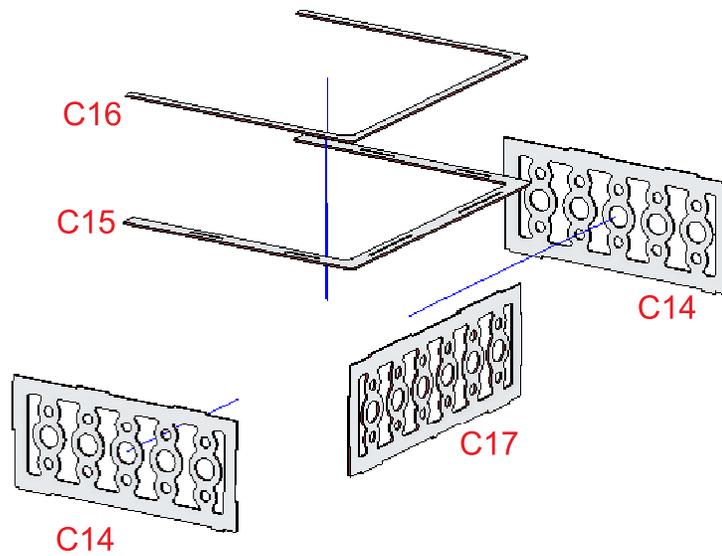
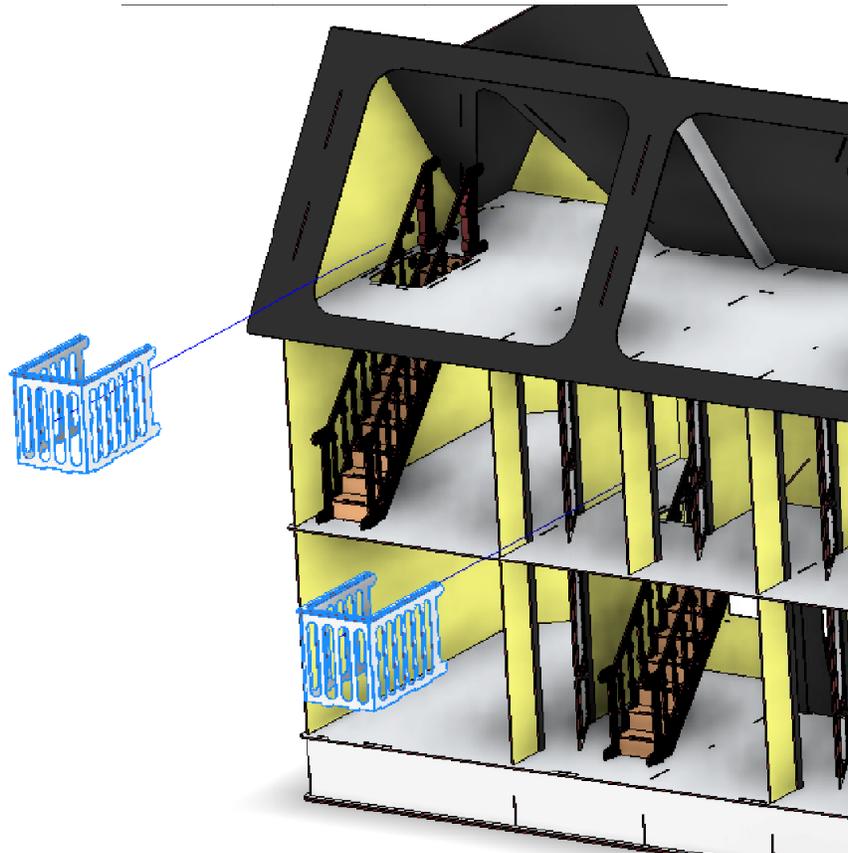


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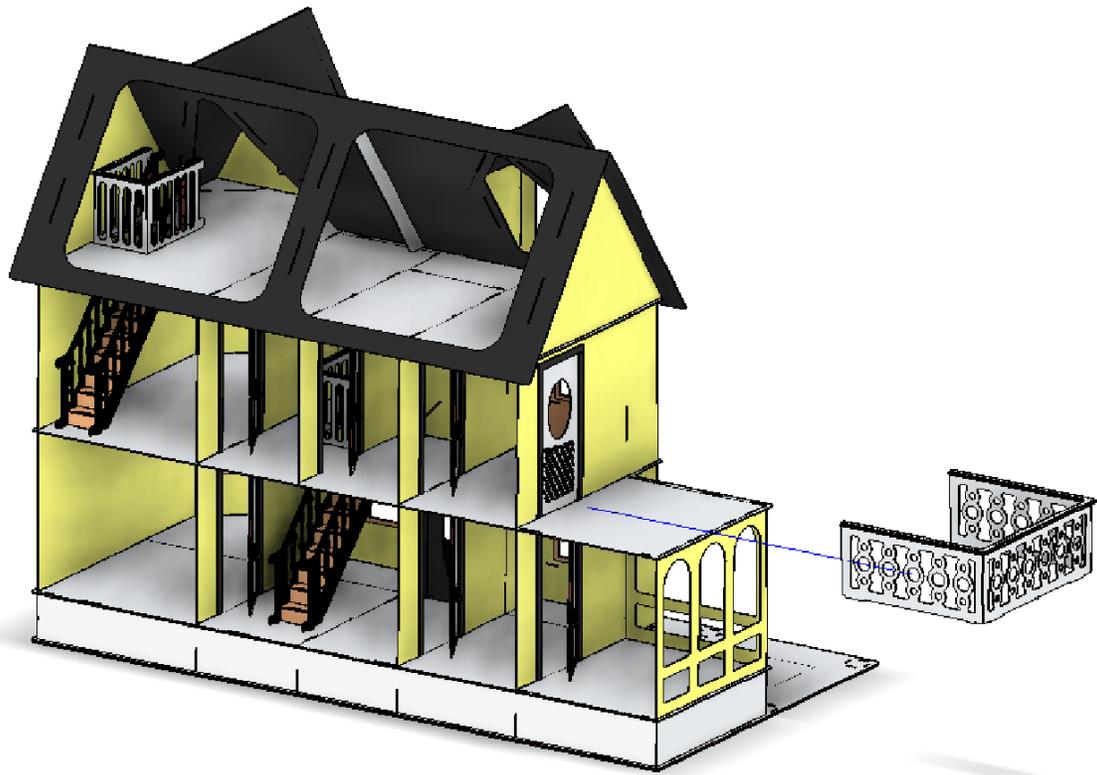
MONTAGEM DAS GRADES:



CASA MODELO STEFANNIE

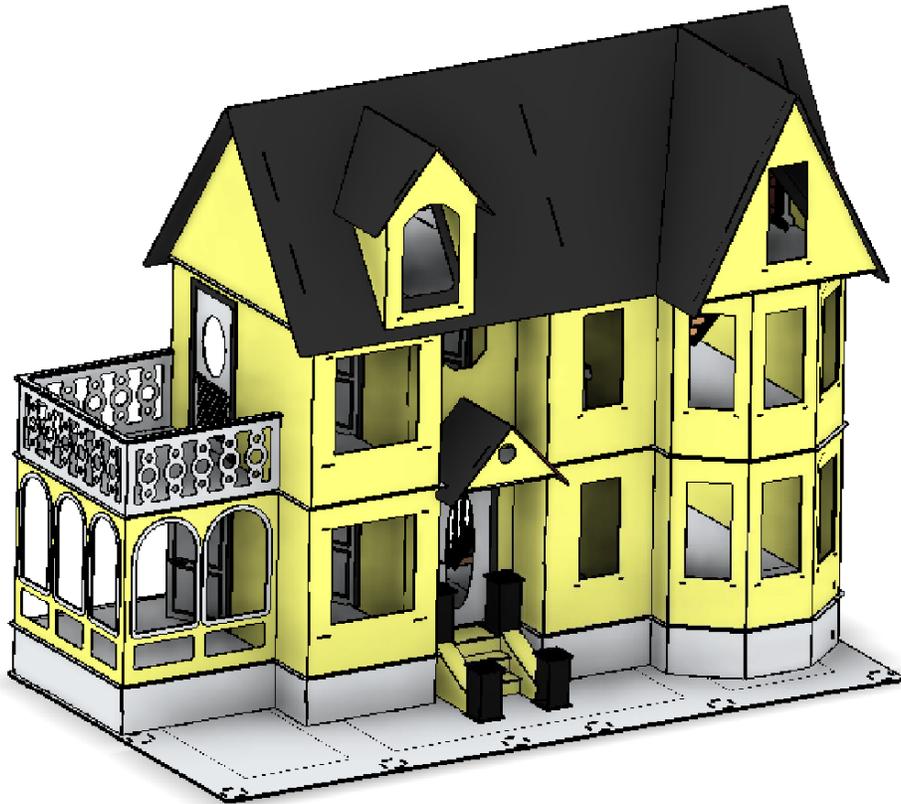
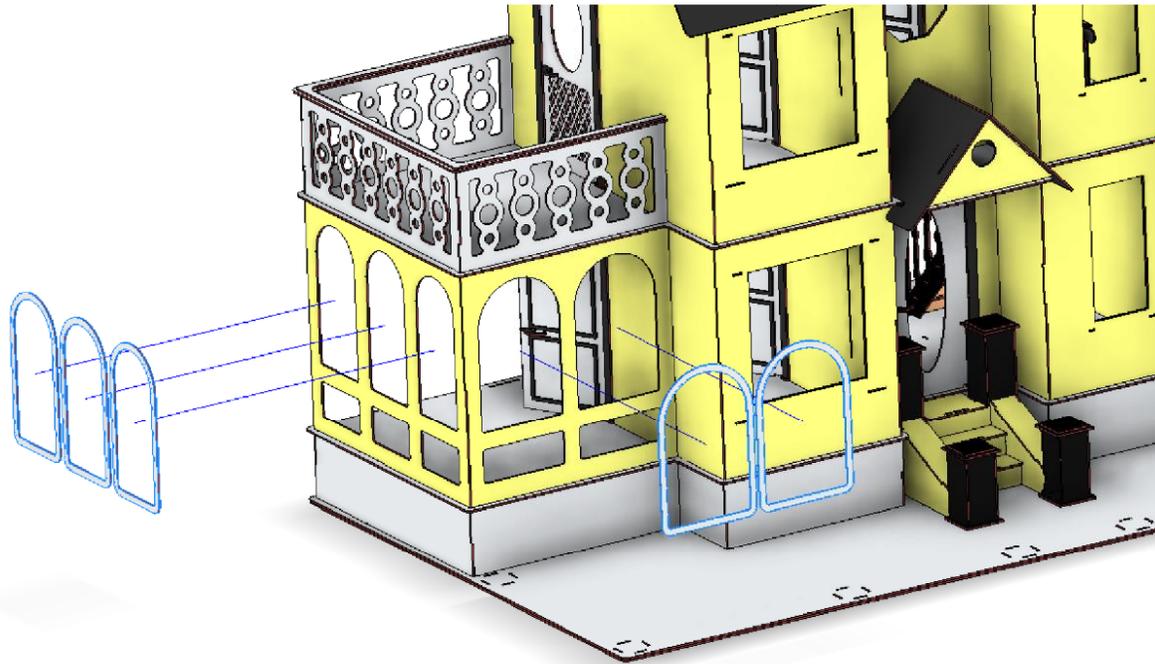


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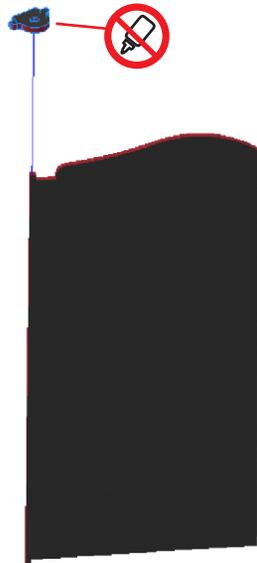


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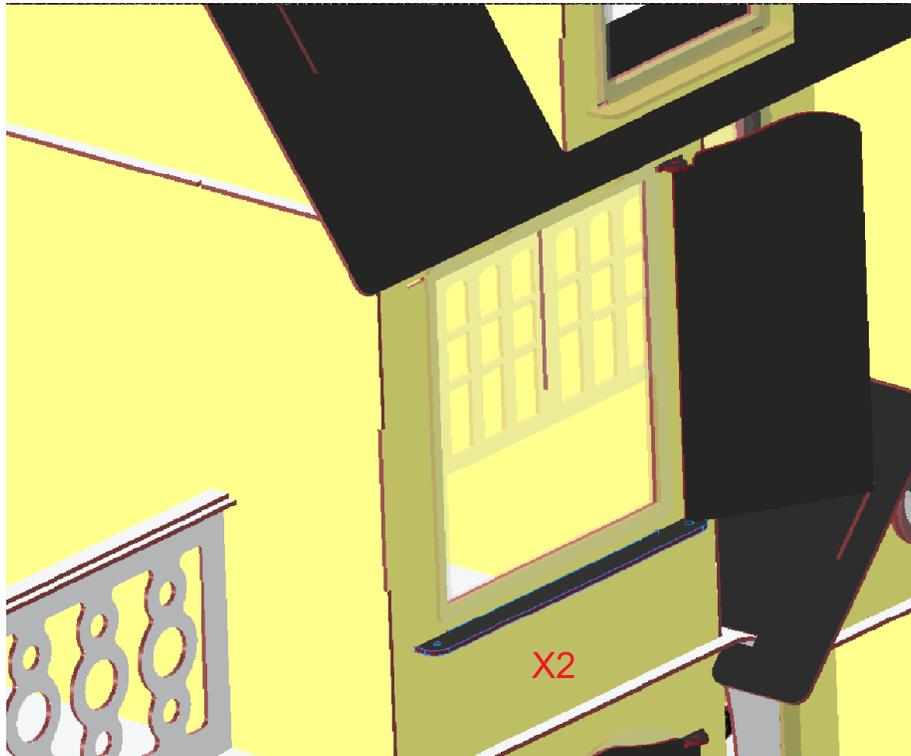
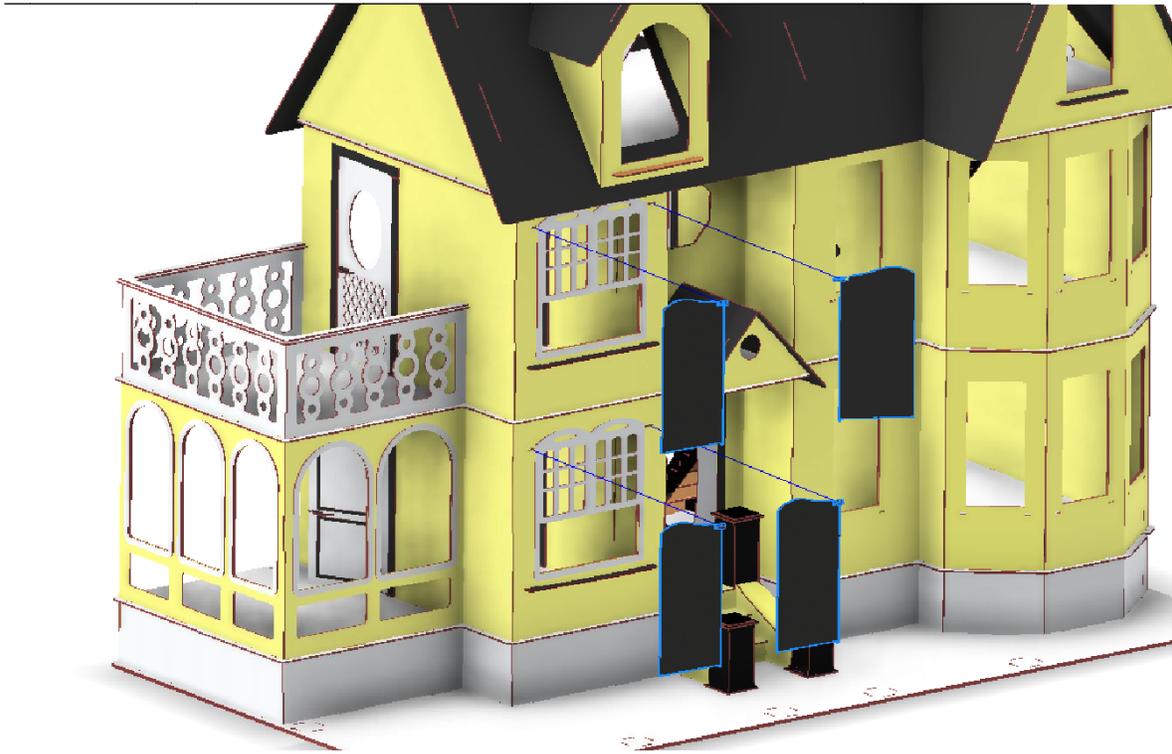
JANELAS E BATENTES DE JANELA:



CASA MODELO STEFANNIE

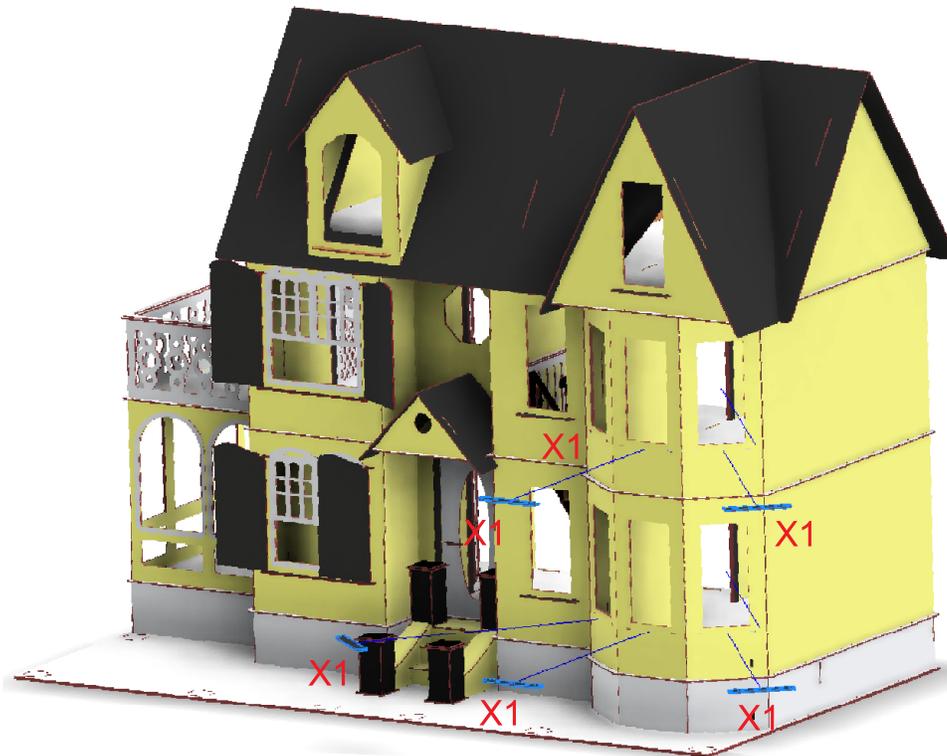


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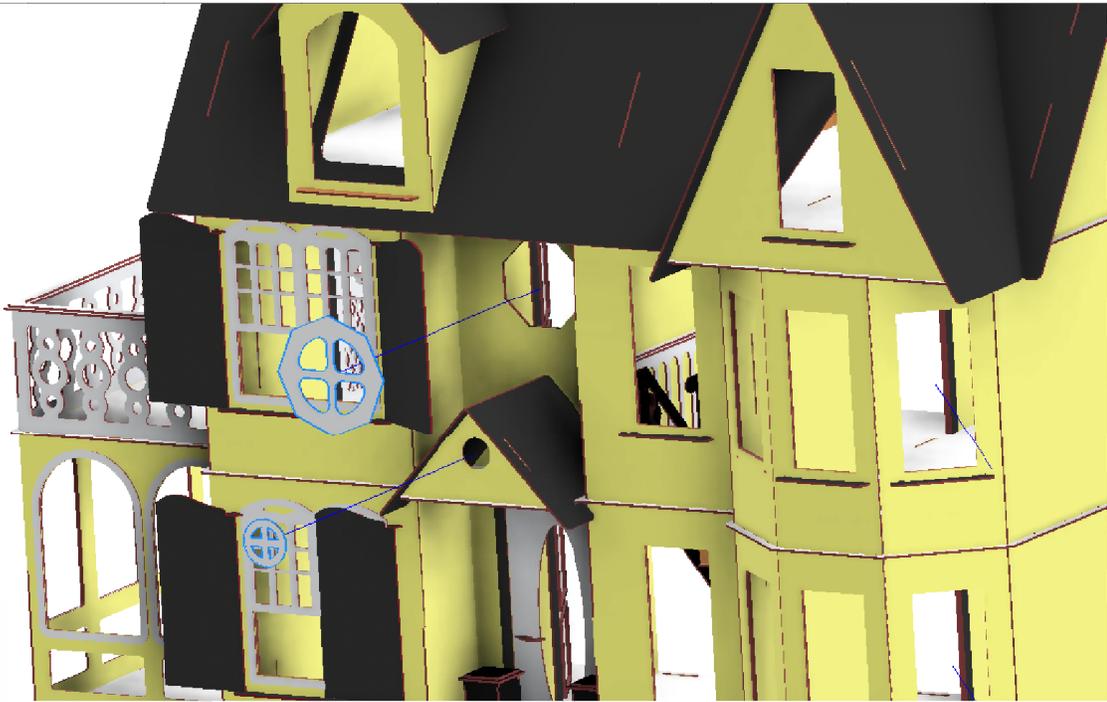


ATENÇÃO: NÃO COLAR NO BATENTE

CASA MODELO STEFANNIE



CASA MODELO STEFANNIE



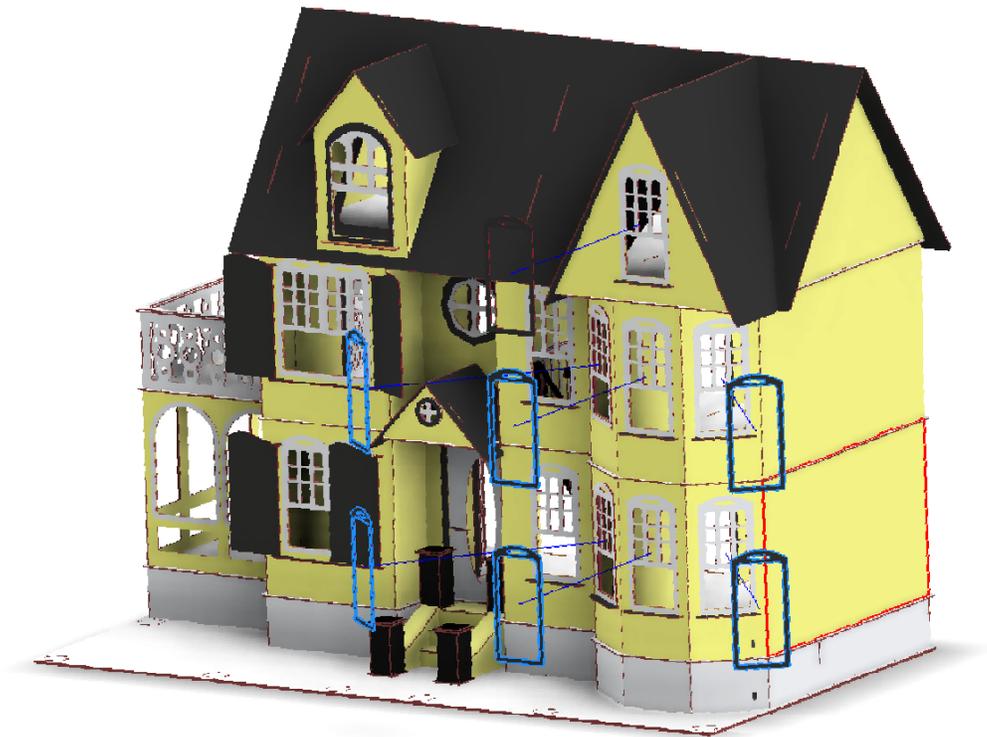
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CASA MODELO STEFANNIE



CASA MODELO STEFANNIE



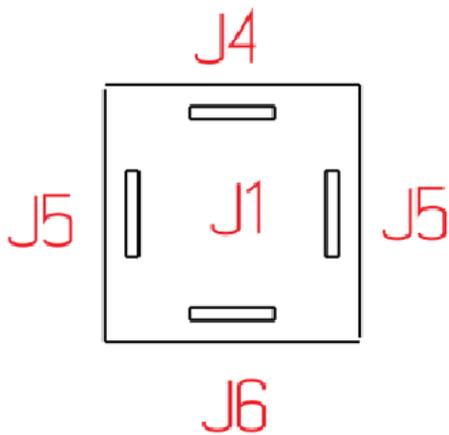
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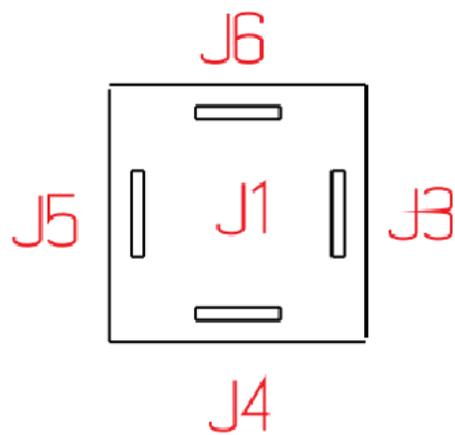
MONTAGEM PILARES GRADE FRONTAL

OBS: PRECISA SEGUIR A SEQUÊNCIA DE ENCAIXE CONFORME O DESENHO ABAIXO PARA OS PILARES FRONTAIS

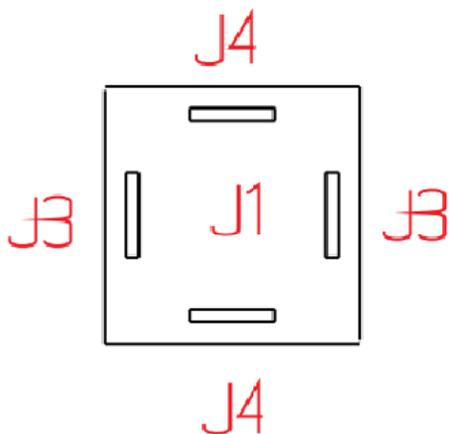
PILAR 1 SEQUENCIA:



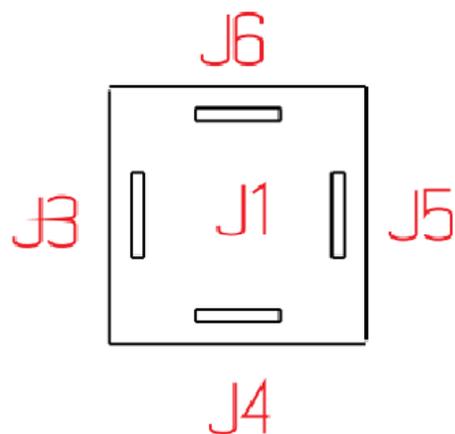
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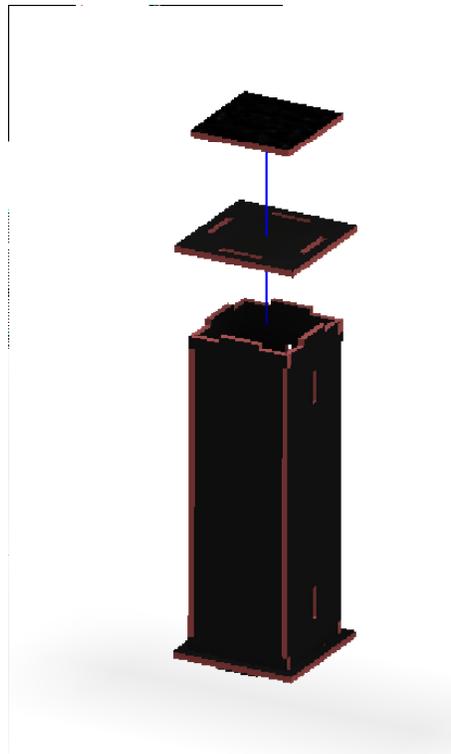
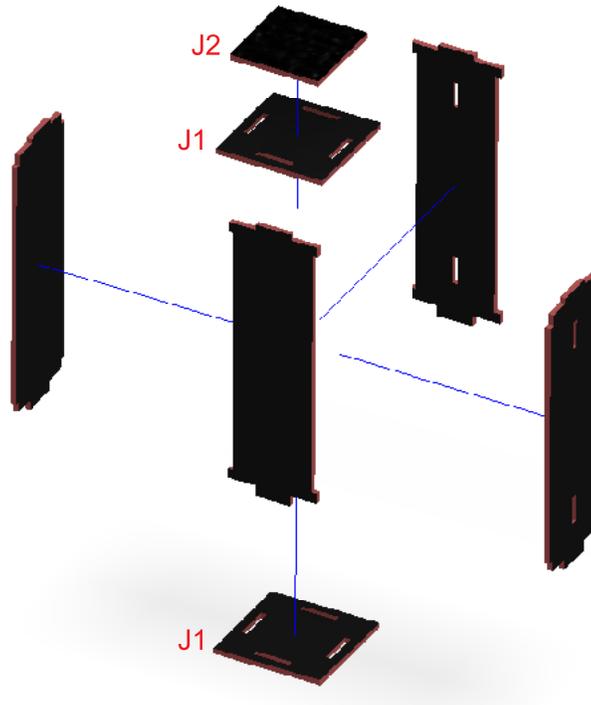
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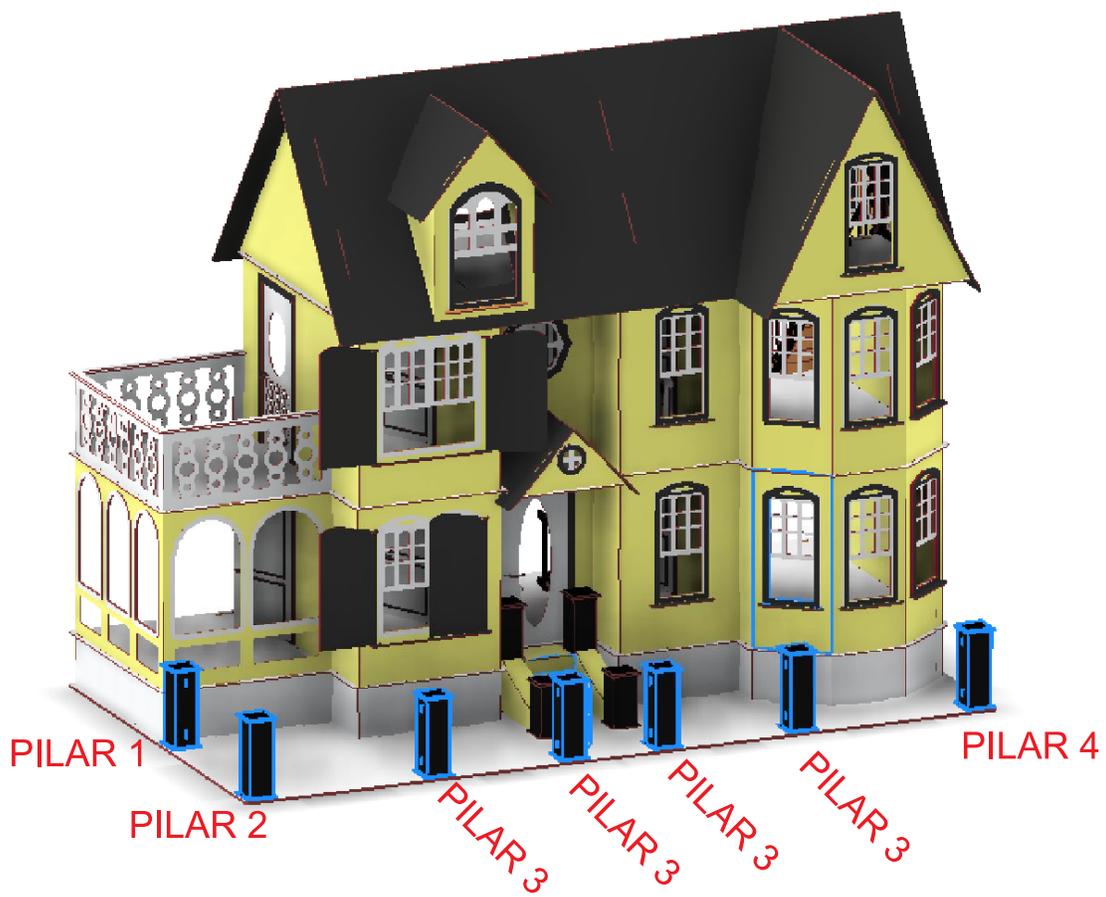
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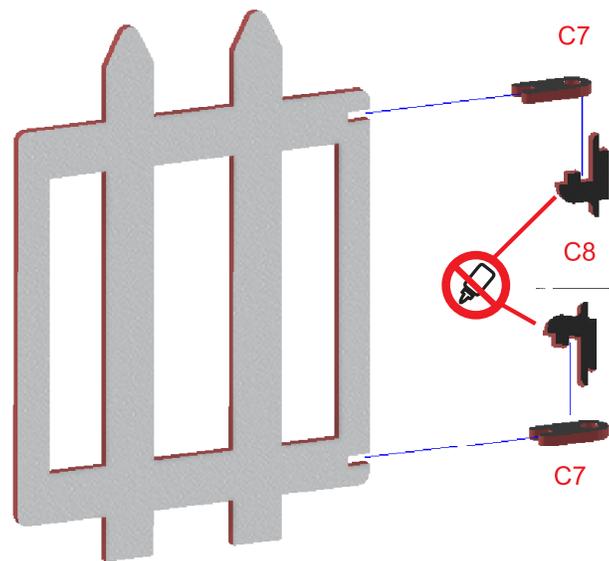
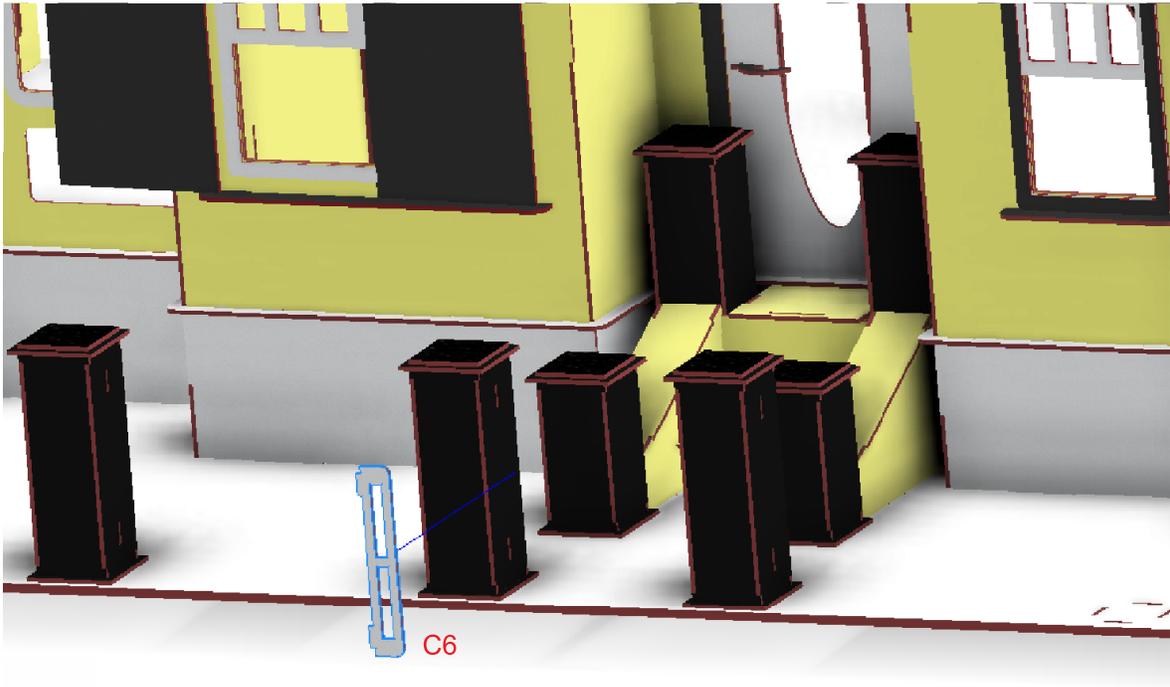
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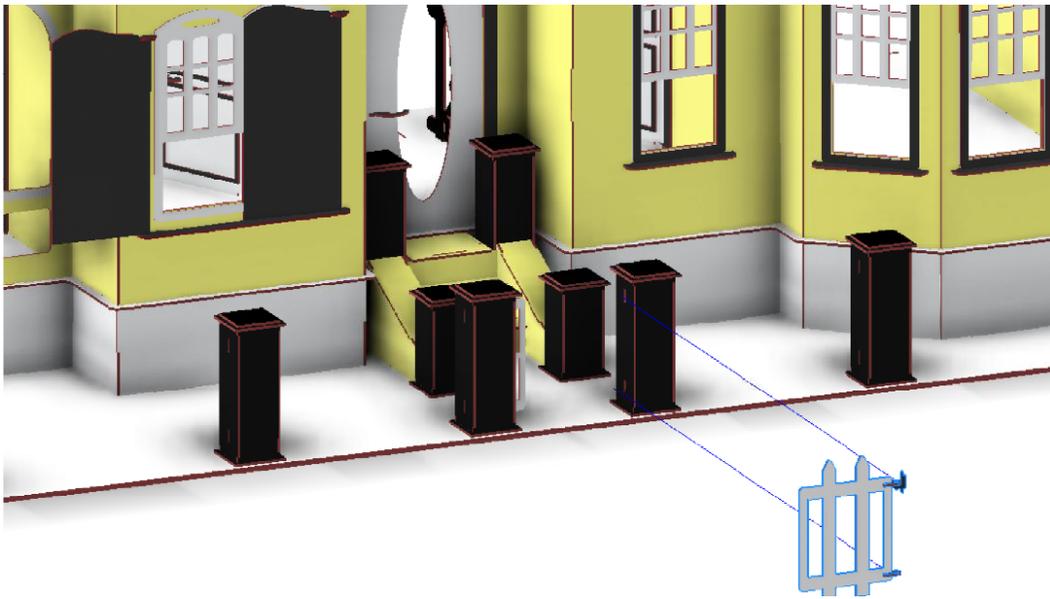
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